DISNEY

5 MINUTE STORIES IN COMICS

BEST BUDDIES

SPARKLING MOMENTS

5 Minute Stories in Comics - Best Buddies
Story selection by **Harriet Webster for Book on a Tree**
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London, W6 9PE

A ROLLING GIFT

NIGHT HAS FALLEN OVER PARIS. THE STREETS ARE EMPTY...

...AND THE LIGHTS ARE OFF IN GUSTEAU'S RESTAURANT!

THE CUSTOMERS HAVE ALL GONE HOME!

CLOSED

BUT IN THE KITCHEN THE CHEFS ARE STILL HARD AT WORK: THE PLACE HAS TO BE TIDIED UP BEFORE MORNING!

LINGUINI IS THERE TOO, READY TO DO HIS PART.

WAIT! YOU CAN'T WASH THE FLOOR YET!

SCRIPT: CARLOTTA QUATTROCOLO **LAYOUT:** MARCO GENTILINI
CLEANUP: CATERINA GIORGETTI **INK:** SONIA MATRONE
COLOR: DANIELE ORIZIO

YOU'D BETTER WAIT UNTIL THEY'VE ALL LEFT, OR THEY'LL WALK OVER THE WET FLOOR!

YOU'RE RIGHT, COLETTE! I DIDN'T THINK ABOUT THAT!

YOU'RE LUCKY I'M HERE TO HELP YOU...

I REALLY AM, LITTLE CHEF! IF SHE WEREN'T, I'D ONLY MANAGE TO BUNGLE THINGS...

I HAVE TO FIND A WAY TO REPAY HER KINDNESS, TO THANK HER FOR ALL THE HELP SHE HAS GIVEN ME!

TSK!

LATER, AT LINGUINI'S...

WHAT PRESENT CAN I GIVE COLETTE? IT HAS TO BE SOMETHING SHE LIKES...

MAYBE A BOX OF CHOCOLATES OR A BUNCH OF FLOWERS...

NO, TOO COMMONPLACE!

OOH! I HAVE TO FIND THE RIGHT THING TO EXPRESS MY GRATITUDE!

I WISH SOMEONE WOULD GIVE ME SOME GOOD ADVICE...

THE NEXT DAY, DURING THE BREAK...

DINING OUT WAS A GREAT IDEA!

IT WAS SUCH A NICE DAY... OOPS!

YES... HEY, WATCH OUT!

DON'T GO TOO FAST!

YOU WON'T CATCH ME ANYWAY!

LOOK AT HOW WELL THEY SKATE!

I'VE ALWAYS WANTED TO LEARN, BUT I'VE NEVER MANAGED TO...

NOW I KNOW...

THE NEXT DAY, AT THE PARK...

WHERE IS SHE?

VROOM!

OH, THERE YOU ARE!

HI!

SCREECH

SO? WHY DID YOU WANT ME TO COME HERE?

BECAUSE OF... THESE!

ROLLER SKATES? WHAT AM I SUPPOSED TO DO WITH THEM?

WEAR THEM! I WANT TO TEACH YOU HOW TO SKATE TO THANK YOU FOR YOUR HELP IN THE KITCHEN!

UM... ARE YOU SURE?

OF COURSE I AM! DON'T YOU KNOW MY FRIENDS CALL ME THE SKATE MASTER?

OH... I'VE TRIED MANY— OOPS!—OTHER TIMES, BUT... I'VE NEVER SUCCEEDED!

I'M SURE YOU WILL THIS TIME!

OKAY!

SEE? YOU'RE VERY GOOD. IT'S AS IF YOU'VE SKATED ALL YOUR LIFE!

THANKS TO THE TEACHER!

DO YOU THINK SO?

OF COURSE... DON'T YOU KNOW? THEY CALL HIM THE SKATE MASTER!

HEY! HAVE YOU EVER THOUGHT ABOUT RIDING A MOTORCYCLE?

HUH?

THE END

Disney Lilo & Stitch

MOVIE MAYHEM

HAWAII! THIS ISLAND PARADISE IS THE HOME OF AN UNUSUAL LITTLE GIRL, NAMED LILO, WHO HAS JUST ADOPTED AN EQUALLY UNUSUAL PET, NAMED STITCH.

LILO HAS LEARNED THAT HER NEW "DOG" IS ACTUALLY A SUPERPOWERFUL CREATURE CREATED BY A ROGUE SCIENTIST ON A DISTANT ALIEN PLANET!

SINCE LILO'S SISTER, NANI, IS BUSY, DAVID HAS VOLUNTEERED TO TAKE LILO AND STITCH TO THE MOVIES...

OUT NOW!

REVENGE OF ALIEN'S REVENGE

YOU'RE REALLY GOING TO **LOVE** *REVENGE OF THE ALIEN'S REVENGE PART II*, **LILO!**

THE FIRST ONE WAS A LOT OF FUN.

I HEARD THIS ONE IS EVEN SCARIER, **DAVID.**

DON'T WORRY—I'LL BE THERE FOR YOU IF YOU GET SCARED.

CAN I BUY THE **TICKETS?** WE'LL MEET YOU INSIDE!

SCRIPT: MICHAEL STEWART **PENCIL AND INK:** GIOVANNI RIGANO **COLOR:** MARA DAMIANI

THREE TICKETS, PLEASE.

I **WON'T** SELL YOU **ANY** TICKETS IF YOU'RE PLANNING TO BRING THAT... **THING** INTO THE THEATER.

NO PETS ALLOWED!

HEY— **MONEY!**

NOW, MOVE ALONG...

URK!

YANK!

THE **TICKETS!** THANKS, MISTER.

YOU DON'T HAVE TO WORRY ABOUT **STITCH.**

HE WON'T BE ANY **TROUBLE** AT ALL!

GULP!

SOMEBODY DROPPED SOME **MONEY** OVER THERE.

DO **YOU** WANT TO KEEP IT IN CASE THEY—

N-NO! IT'S **YOURS!**

JUST GO— GO!

C'MON, STITCH. WITH THIS EXTRA MONEY WE CAN SURPRISE DAVID WITH **SNACKS!**

OUT OF THE WAY, YOU. BEAT IT!

HEY... **OW!**

I'LL TAKE THAT **CANDY**— THE ONE ALL THE WAY IN THE BACK, BUT NOT THE ONE ON TOP, THE ONE ON THE VERY BOTTOM!

AND SOME **POPCORN.** DO YOU LIKE POPCORN, STITCH?

STITCH?

MUNCH

MUNCH

OH... I GUESS YOU **DO.**

MUNCH

MUNCH

MUNCH

YOU'D BETTER TAKE **ALL** OF THIS.

COME ON, STITCH... LET'S FIND DAVID.

WE DON'T WANT TO **MISS** THE BEGINNING OF THE MOVIE!

SLURRRRRRRP!

THIS MOVIE MAY GET REALLY **INTENSE**, DAVID.

JUST CLOSE YOUR EYES IF YOU GET **SCARED**.

THE SAME GOES FOR **YOU**, LILO. =CHUCKLE=

SOON...

AHHH— I CAN'T WATCH!

OOOH, **GROSS!**

HA HA HA!

GO, **ALIENS!**

ISN'T THIS **FUN**, STITCH?

AW, WHAT ARE YOU ALL **AFRAID** OF?

ALIENS AREN'T **REAL!** THIS MOVIE IS SO **STUPID!**

AND EVEN IF ALIENS **WERE** REAL, THEY WOULDN'T MESS WITH **ME!**

NO WAY! I'D SHOW 'EM!

TAP

TAP

WHAT?

HSSSSS!

EYAHHHHHH!

AHHH! THERE'S A FREAKY **ALIEN THING** TRYING TO GET ME!

THAT ALIEN WANTS REVENGE. ON **ME!**

THAT ALIEN WANTS REVENGE. ON **ME!**

LOOK— THEY'RE ACTING OUT THE MOVIE!

DOWN IN FRONT— I CAN'T SEE THE **ALIEN!**

PRETTY GOOD SHOW!

AW, WHOEVER'S IN THAT **COSTUME** DOESN'T KNOW ANYTHING ABOUT BEING AN ALIEN!

BUMP

GET OUT OF HERE BEFORE THAT THING GETS US **ALL!**

OOOPS...

SLOOOSH!

STITCH'S ICE CREAM SKID SENDS HIM STRAIGHT INTO THE SWINGING DOORS...

UH-OH...

WhAmm

WOW! NICE STUNT!

I CAN'T SEE THE WIRES OR ANYTHING!

WHUD

RRRIIIP

HOORAY!

GREAT SHOW!

?

ENCORE!

REVENGE OF ALIEN'S REVENGE

THAT WAS A GREAT MOVIE, HUH, DAVID?

S-SURE, B-BUT I'M GLAD IT'S ALL JUST S-SPECIAL EFFECTS.

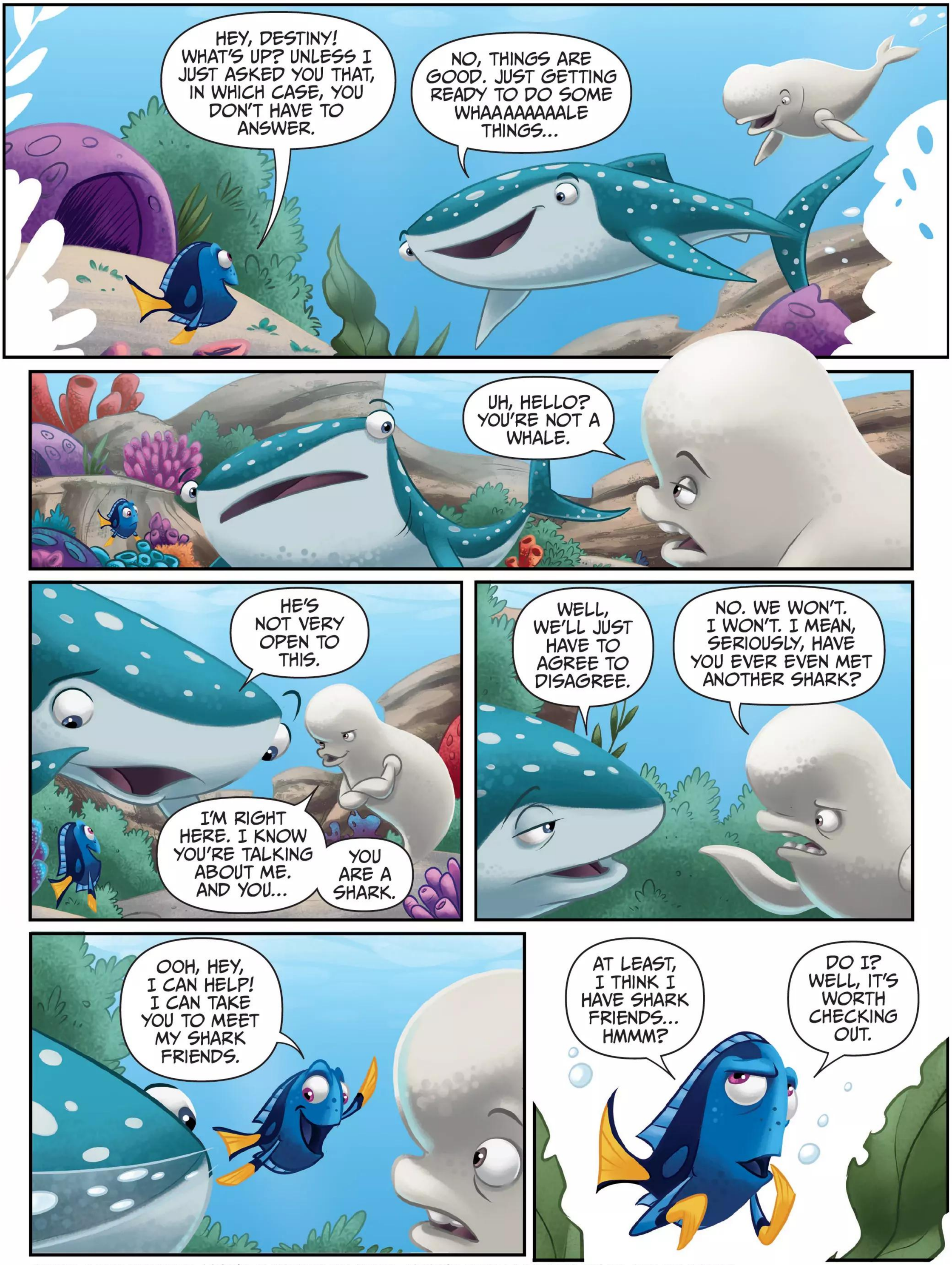
I DON'T THINK I COULD HANDLE M-MEETING A REAL ALIEN IN P-PERSON!

HEH HEH HEW!

THE END

Disney · PIXAR FINDING DORY

SWIMMING WITH SHARKS


HEY, DESTINY! WHAT'S UP? UNLESS I JUST ASKED YOU THAT, IN WHICH CASE, YOU DON'T HAVE TO ANSWER.
NO, THINGS ARE GOOD. JUST GETTING READY TO DO SOME WHAAAAAAAALE THINGS...
UH, HELLO? YOU'RE NOT A WHALE.
HE'S NOT VERY OPEN TO THIS.
I'M RIGHT HERE. I KNOW YOU'RE TALKING ABOUT ME. AND YOU...
YOU ARE A SHARK.
WELL, WE'LL JUST HAVE TO AGREE TO DISAGREE.
NO. WE WON'T. I WON'T. I MEAN, SERIOUSLY, HAVE YOU EVER EVEN MET ANOTHER SHARK?
OOH, HEY, I CAN HELP! I CAN TAKE YOU TO MEET MY SHARK FRIENDS.
AT LEAST, I THINK I HAVE SHARK FRIENDS... HMMM?
DO I? WELL, IT'S WORTH CHECKING OUT.

SCRIPT: SCOTT PETERSON **LAYOUT:** ELISABETTA MELARANCI **CLEANUP:** ROSA LA BARBERA **COLOR:** ANNA BELIASHOVA

OH, THERE THEY ARE! HEY, HI, YOO-HOO!

IS IT THE THREE BLURRY LUMPS? THEY SEEM NICE...

BAILEY, DESTINY, THIS IS BRILL, STANKER, AND CHUNK!

BRUCE, ANCHOR, AND CHUM. NICE TO MEETCHA, MATES!

AY, I'VE GOT TO APOLOGIZE AGAIN FOR MY DISGRACEFUL BEHAVIOR THE FIRST TIME WE MET.

OH, PFFT. I DON'T EVEN REMEMBER.

WHEN I TRIED TO EAT YOU AND YOUR DODGY CLOWNFISH FRIEND?

IT'S FORGOTTEN. LITERALLY. I HAVE NO MEMORY OF IT.

RIGHT, THEN. WELL, IN THAT CASE, WELCOME! WE WERE JUST ABOUT TO GET STARTED.

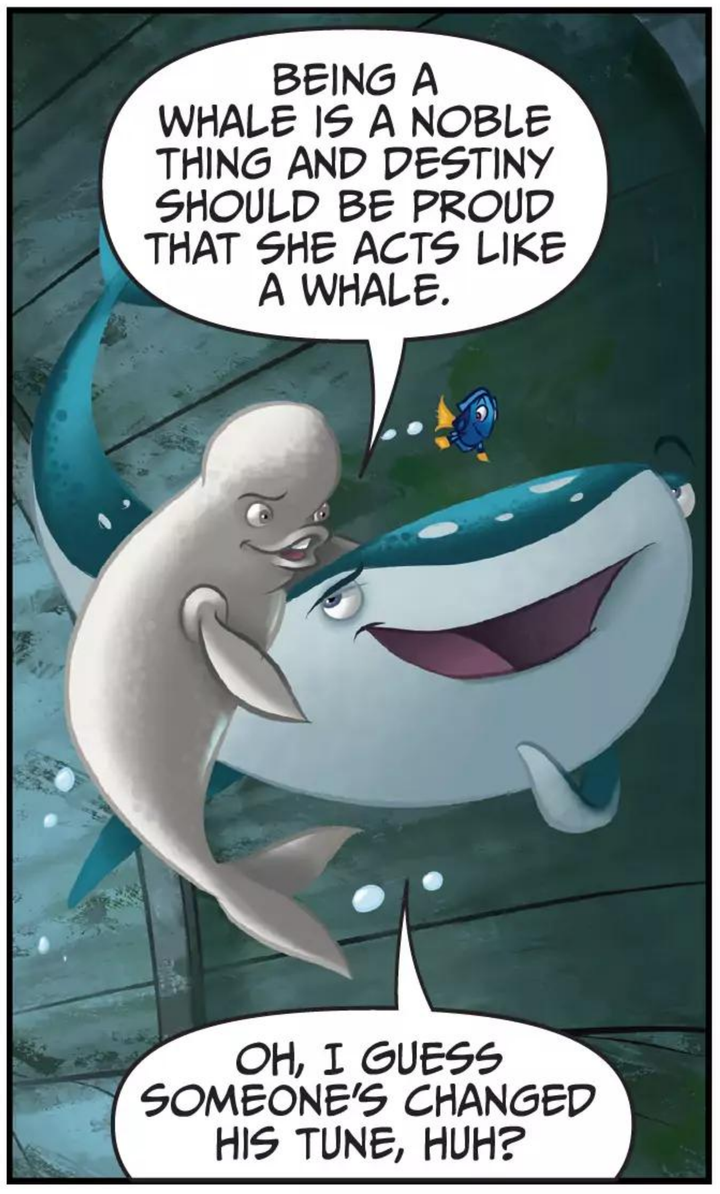
JUST LET ME KNOW IF THERE ARE ANY WALLS COMING...

NO WALLS, LUV. I'LL GET YOU A SEAT RIGHT UP FRONT.

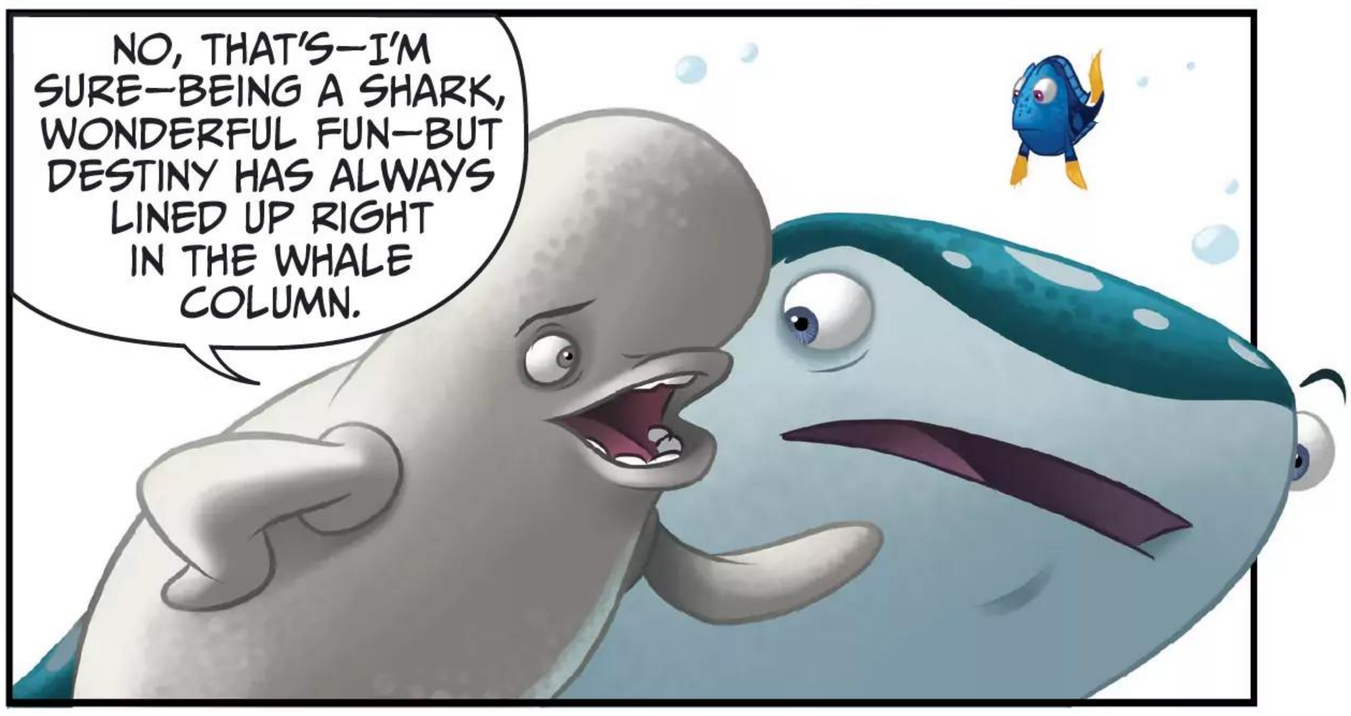
THEY'RE SO WELCOMING. MAYBE I AM A SHARK.

HI, MY NAME IS BRUCE.
HI, BRUCE!
I HAVEN'T HAD A FISH IN OVER A WEEK, ON MY HONOR, BUT I USED TO HAVE A REAL PROBLEM, EATIN' TWENTY OR THIRTY A DAY.
GEE, I OFTEN HAVE TEN THOUSAND AT A TIME. I JUST SCOOP 'EM UP.
THAT'S TEN THOUSAND LITTLE FRIENDS GONE!
CIRCLE OF LIFE? THAT'S LIKE A WHIRLPOOL OF LIFE!
ARE YOU RIGHT SURE YOU'RE EVEN A SHARK?
YEAH, THAT SOUNDS MORE LIKE A WHALE...
NOT THAT THERE'S ANYTHING WRONG WITH THAT.

WHOA! WHOA WHOA! WHOA!
YES, WHOA! EVERYONE WHOA. WHY EXACTLY ARE WE WHOA-ING?

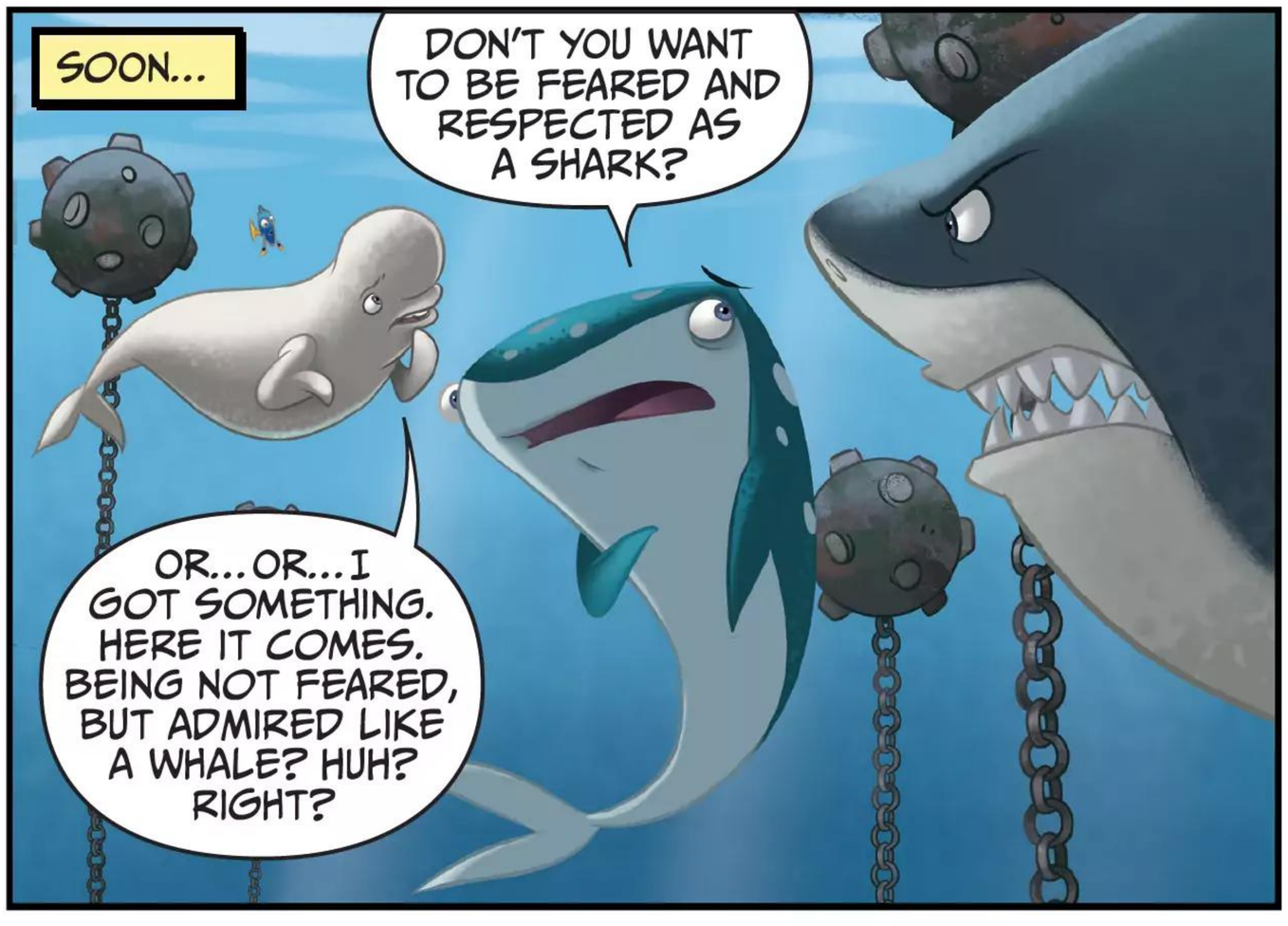

BEING A WHALE IS A NOBLE THING AND DESTINY SHOULD BE PROUD THAT SHE ACTS LIKE A WHALE.
OH, I GUESS SOMEONE'S CHANGED HIS TUNE, HUH?

YOU SAYIN' SHE COULDN'T BE PROUD TO BE A SHARK?
YEAH! SHARKS IS GREAT.


NO, THAT'S—I'M SURE—BEING A SHARK, WONDERFUL FUN—BUT DESTINY HAS ALWAYS LINED UP RIGHT IN THE WHALE COLUMN.

RIGHT? YOU'RE, LIKE, INTO THE WHOLE WHALE SOCIAL SCENE? BEING PART OF A POD?
I—

BUT YOU'D RATHER BE ON THE GO, LIKE A SHARK, ALWAYS MOVIN', NEVER STOPPIN', RIGHT?
WELL—


SOON...
DON'T YOU WANT TO BE FEARED AND RESPECTED AS A SHARK?
OR... OR... I GOT SOMETHING. HERE IT COMES. BEING NOT FEARED, BUT ADMIRED LIKE A WHALE? HUH? RIGHT?

OOH, OOH, THIS IS FUN! LIKE A GAME. CAN I BE THE HOST? IT'S WHALE VERSUS SHARK AND TODAY'S CONTESTANT IS THE LOVELY DESTINY!

QUESTION, NUMBER ONE, FROM THE SHARKS!

OKAY, WHO CONSTANTLY HAS TO STOP WHAT THEY'RE DOIN' EVERY FEW MINUTES TO GO GET AIR?

UHHH, WHALES?

DING! DING! DING! THAT'S CORRECT! I THINK. IS IT?

RIGHT YOU ARE. GOOD ON YOU.

WHALES GOIN' UP DOWN. UP DOWN. UP DOWN.

LIKE A BUNCHA YO-YOS!

NEXT QUESTION, FROM THE WHALES! WELL, WHALE, SINGULAR. JUST YOU, BAILEY.

OKAY, DESTINY, WHO GETS TO TRAVEL ALL OVER THE WORLD— NORTH TO THE ISLANDS, SOUTH TO THE TROPICS—BECAUSE THEY'RE WARM-BLOODED?

I GUESS THAT'S WHALES?

YES! GOOD! ABSOLUTELY.

AND THAT'S A POINT FOR THE WHALES! THESE CONTESTANTS ARE NECK AND NECK... OR FIN AND FIN.

BAH! WHO WANTS TO GO OFF SOMEWHERE COLD, ANYWAY? YOU'RE BETTER OFF WITH US, MATE.

SHARKS'RE BETTER! WE HAVE GILLS!

WHALES! WE HAVE BLOWHOLES!

YOU ARE A BLOWHOLE.

OOH, I LOVE TUG-OF-WAR!

SHE DOESN'T WANT TO BE SOME OVERSIZED FISH!

WE'RE NOT FISH.

YES, YOU ARE!

AND THE SHARKS APPEAR TO BE WINNING!

ALTHOUGH, REALISTICALLY, I'M NOT SURE THE TEAMS ARE EVEN.

ENOUGH!

I'M NOT A WHALE!

I'M A WHALE SHARK! I CAN BE BOTH. I DON'T HAVE TO DECIDE.

AND I'M NOT A SHARK!

ALL THAT REALLY MATTERS IS THAT YOU'RE DESTINY.

YEAH...

I GET IT.

SHE'S RIGHT THEN.

I'M HUNGRY.

HEY, DESTINY, I JUST WANT TO SAY SORRY.

SORRY I GOT ALL CAUGHT UP IN THE COMPETITION. I LIKE YOU NO MATTER WHO YOU ARE.

FORGET ABOUT IT.

FORGET ABOUT WHAT? I'M GREAT AT FORGETTING!

THE END

SURPRISING HELP

AFTER AN UNUSUALLY LATE, HEAVY SNOWFALL IN SPRING, KRISTOFF, OLAF, AND SVEN PAY A VISIT TO MARSHMALLOW...

IT WILL BE HARD FOR THE KIDS TO REACH THE ICE PALACE WITH ALL THIS SNOW!

...TO MAKE SURE THE GROUNDS ARE READY FOR THE SCHOOL'S SPRING PICNIC.

WE SHOULD CLEAR A PATH FOR THEM.

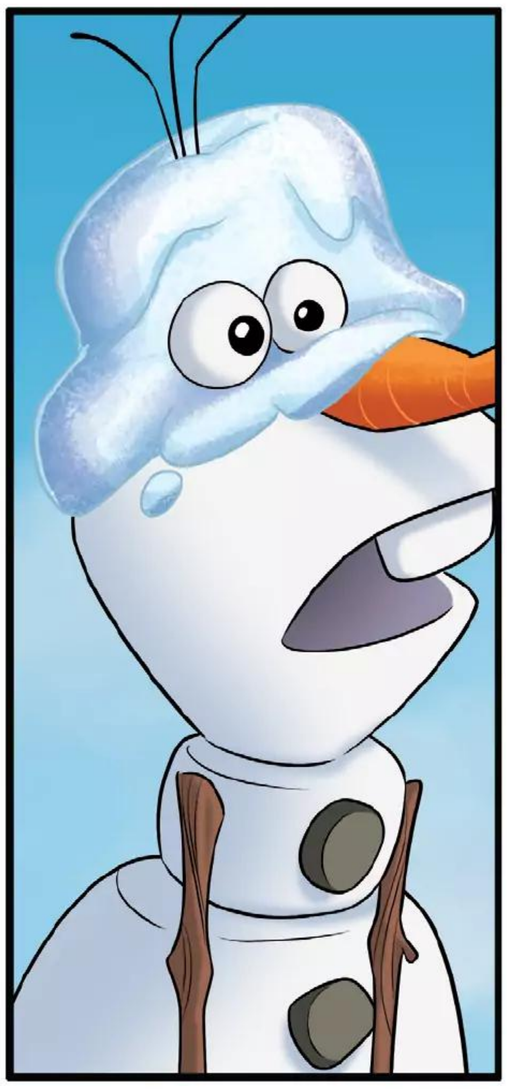
TIME TO GET TO WORK!

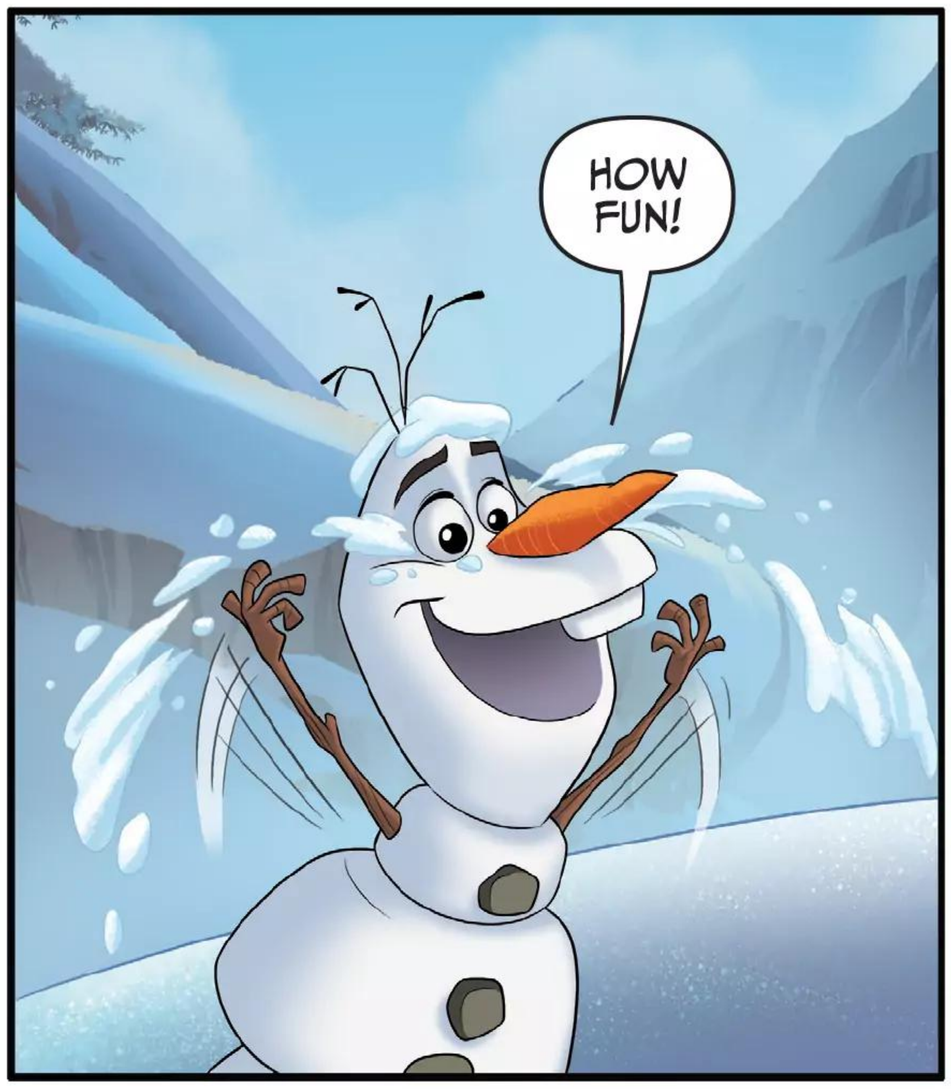
OOH! MY LITTLE BROTHERS!

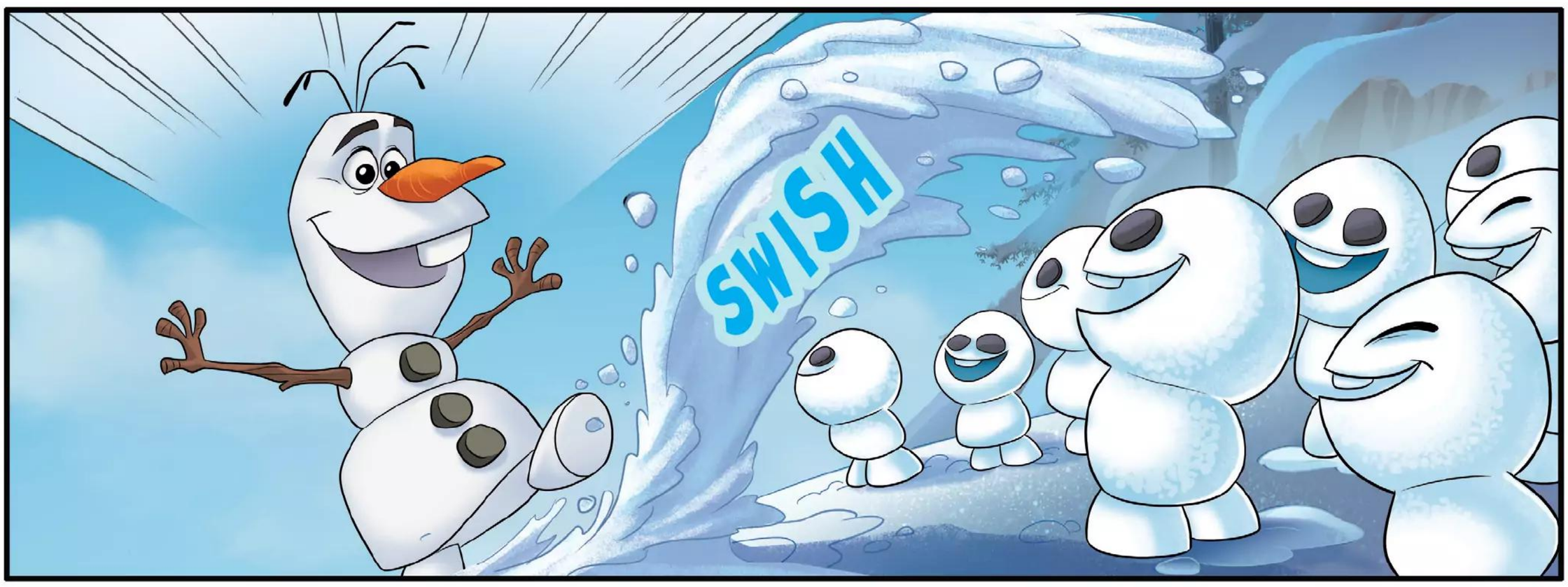
LET'S PLAY!

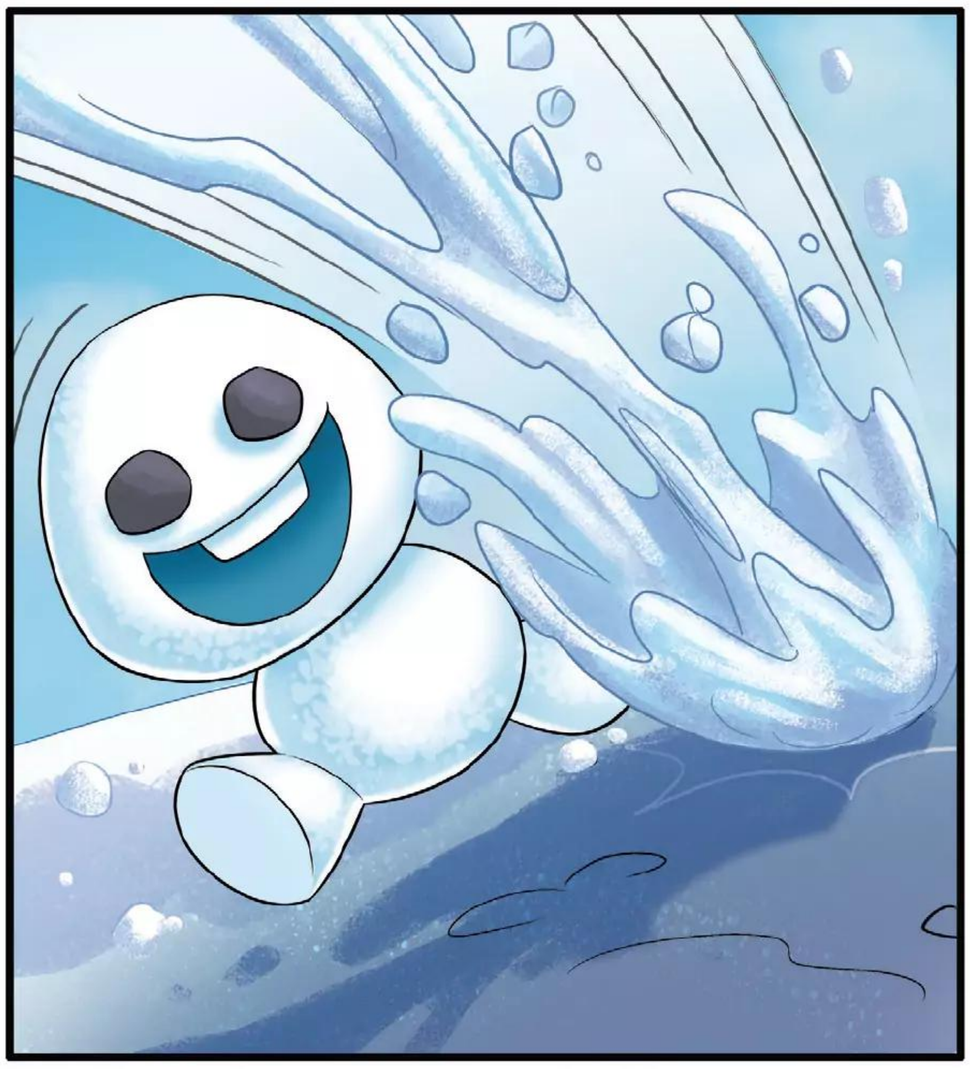
SPLASH

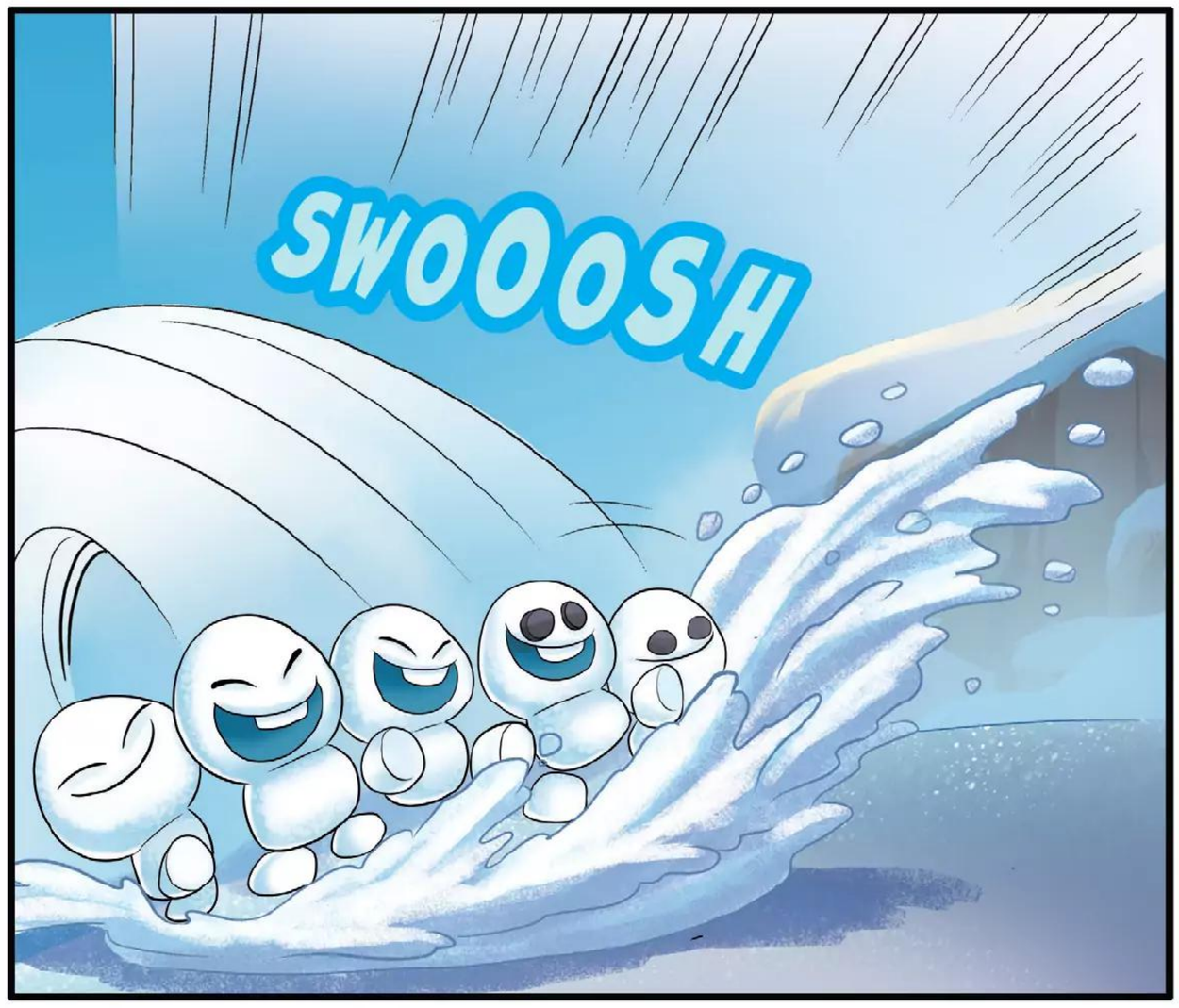
SCRIPT: VALENTINA CAMBI LAYOUT: EMILIO URBANO CLEANUP: MANUELA RAZZI COLOR: MICHELANGELA WORLD




HOW FUN!


SWISH




SWOOOSH

WAIT A MINUTE...

WHERE'S OLAF?

I THINK I KNOW...

IS EVERYTHING OKAY?

THAT WAS FUN!

OLAF, I NEED YOU AND THE SNOWGIES TO PLAY SOMEWHERE ELSE!

WHY?

WE NEED TO CLEAR SOME OF THE SNOW FROM THE GROUNDS AND STAIRS BEFORE WE BRING THE SCHOOL-KIDS HERE FOR THE PICNIC!

OOH! CAN I HELP?

YES, OLAF, YOU CAN!

YOUR JOB IS TO HELP MARSHMALLOW TAKE CARE OF THE SNOWGIES!

THE SNOWGIES ARE NOT VERY HAPPY ABOUT MOVING, THOUGH...

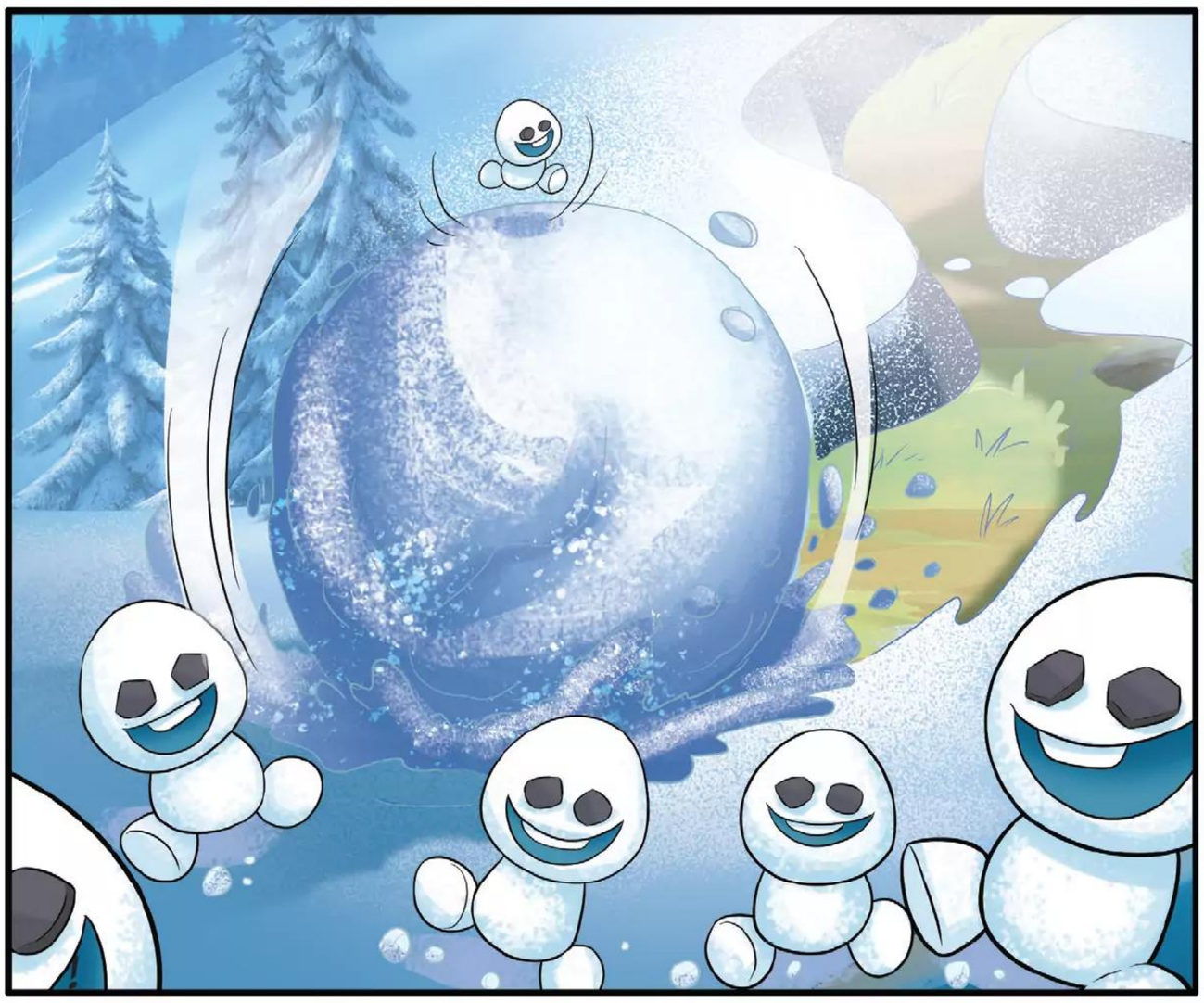
...SO OLAF TRIES TO LIFT UP HIS LITTLE FRIENDS' SPIRITS!

I HAVE A GREAT IDEA! LET'S PLAY TAG!

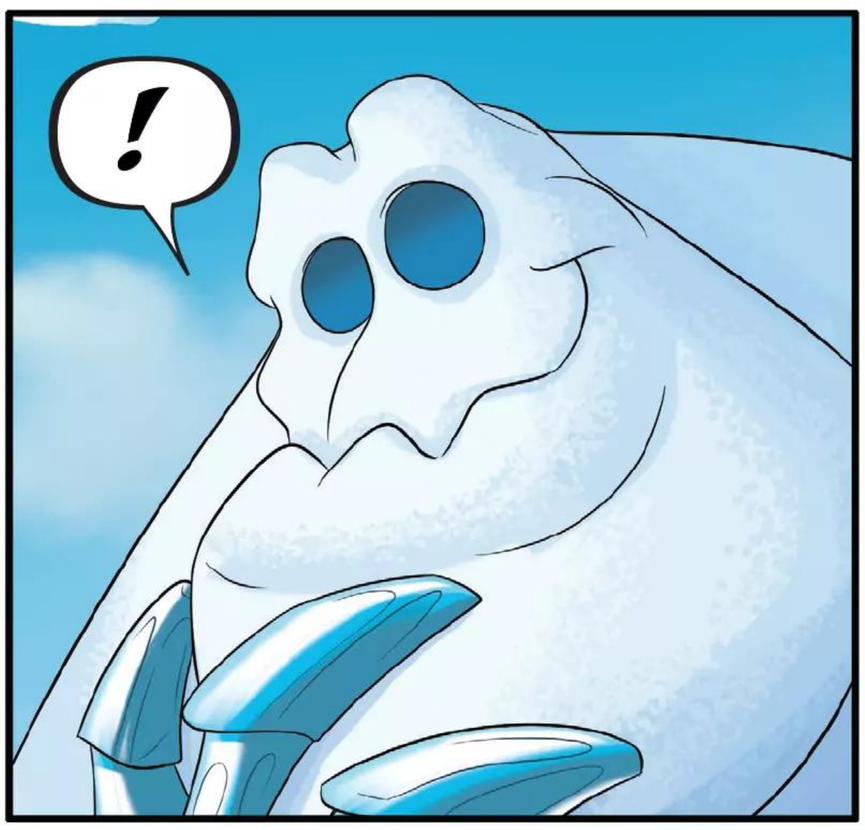
TAG, YOU'RE IT!

NOW IT'S THE SNOWGIE'S TURN TO TAG...BUT WHAT IS HE UP TO?

!



THAT LOOKS LIKE FUN!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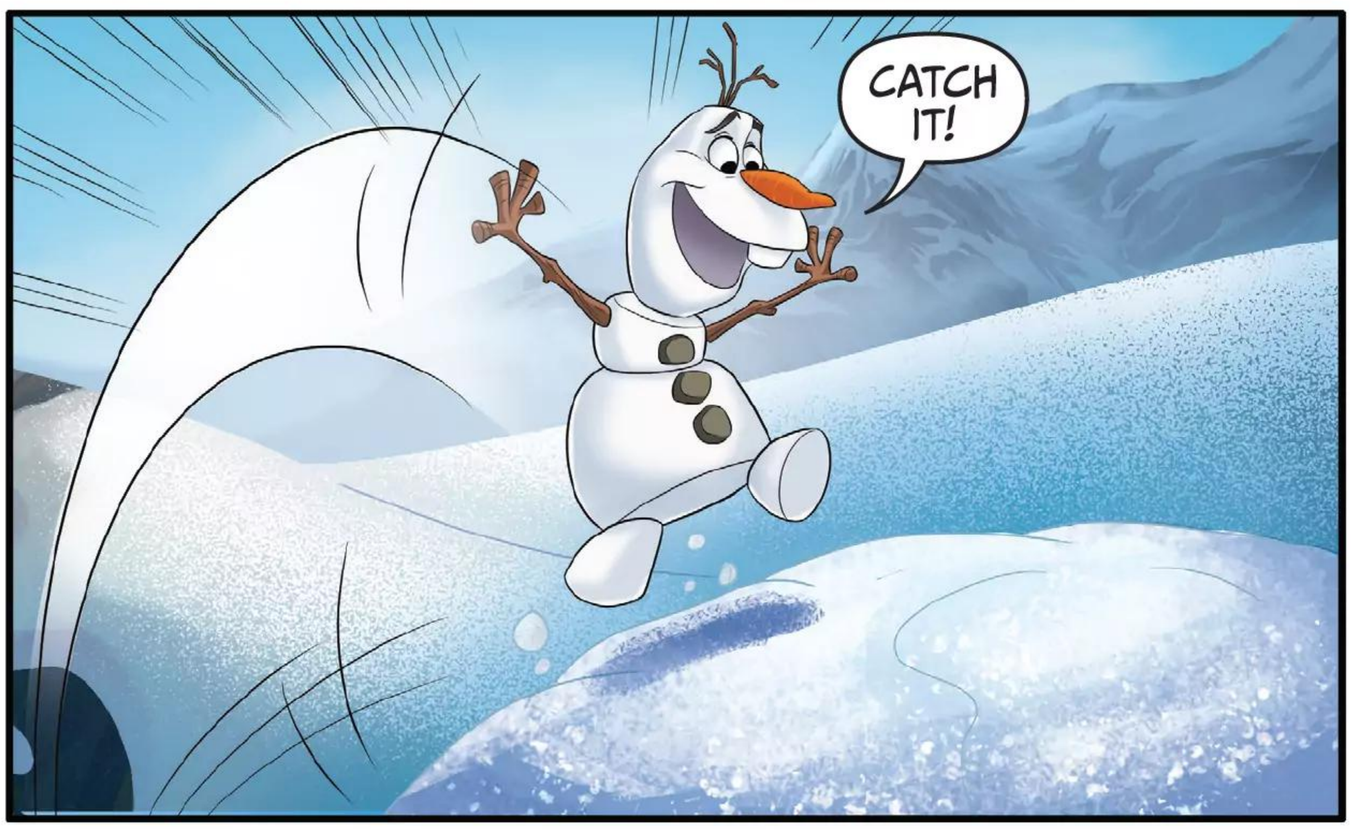

CATCH IT!

WHOA!

WHAT?

TUMP

HI, KRISTOFF!

OLAF, TAKE THE SNOWGIES BACK TO THE CLEARING OVER THERE!

HEY! LOOK AT THE GROUNDS!

THERE'S A LOT LESS SNOW NOW! GOOD JOB, GUYS!

LET'S CLEAR MORE SNOW!

THE END

A QUEST FOR MUSIC

SANTA CECILIA, MEXICO.

GUAU!
GUAU!

WE'RE NOT HERE TO SHINE SHOES, DANTE. WE'RE HERE...

...TO LISTEN. EVERY DAY THE MARIACHIS OF SANTA CECILIA GATHER IN THE SQUARE.

THEY TUNE THEIR INSTRUMENTS AND PRACTICE.

A MUSICIAN PUSHES HIMSELF DURING PRACTICE. THAT WAY WHEN THEY PERFORM, THE MUSIC SOUNDS EFFORTLESS.

TWAAANG

SCRIPT: JAI NITZ LAYOUT, PENCIL AND INK: MARCO FORCELLONI COLOR: ANGELA CAPOLUPO

WHAT HAPPENED, DANTE?

OH, NO! YOU BROKE A STRING. THAT'S THE WORST. STRINGS ARE IMPOSSIBLE TO REPLACE FOR ME.

BECAUSE I CAN'T HAVE THEM IN THE HOUSE.

OR BUY THEM. OR TELL MY FAMILY ABOUT THEM.

MIGUEL! GOOD TO SEE YOU AGAIN. BUT WHAT DO YOU MEAN, NIÑO?

GUITAR STRINGS AREN'T HARD TO REPLACE.

I'VE NEVER SEEN ANYTHING SO BEAUTIFUL.

HERE YOU GO, MIGUEL.

A BROKEN STRING SHOULD NEVER STOP A SONG.

LOOK AT ALL THESE GUITAR STRINGS, DANTE! I CAN RESTRING MY WHOLE GUITAR! I'LL SOUND JUST LIKE DE LA CRUZ NOW!

MIGUEL!

MIGUEL, MY SPECIAL PRECIOUS GRANDSON, LIGHT OF MY LIFE, WHAT DID THOSE TERRIBLE MARIACHIS SAY TO YOU?

DID THEY TRY TO POISON YOUR MIND WITH MUSIC?
WHAT DID THEY GIVE YOU, MY BOY?
UH...
THEY GAVE ME...
...STRINGS! FOR A PUPPET!
PUPPETS ARE AWESOME, ABUELITA. I'D LOVE TO DO A PUPPET SHOW.
WITH NO MUSIC, OF COURSE.
PUPPETS? HOW WONDERFUL.
THANK OUR ANCESTORS THAT YOU'RE SUCH A GOOD BOY, MIGUEL. NOT A BAD BONE IN YOUR BODY.
=SIGH=
MOMENTS LATER...
WHAT'S THAT, DANTE?

MUSIC, MY FRIENDS, MUSIC FOR YOUR HEART, MUSIC FOR YOUR SOUL, MUSIC FOR YOUR LIFE!

A TRAVELING RECORD STORE!

Record SHOP

JOSE LUIS GARCIA LEAL, THE ACCORDION WIZARD!

HUMBERTO GARZA BARBERI, THE BRASS MASTER.

SUPER STEREO

HUMBERTO GARZA BARBERI

BRASS

III

Jose Luis Garci

Leal

LORRAINE INOCENCIO, THE GRANDE DAME OF TEJANO.

AND ERNESTO DE LA CRUZ, THE GREATEST MUSICIAN OF ALL TIME!

Lorraine Inocencio

DLC

Rememb

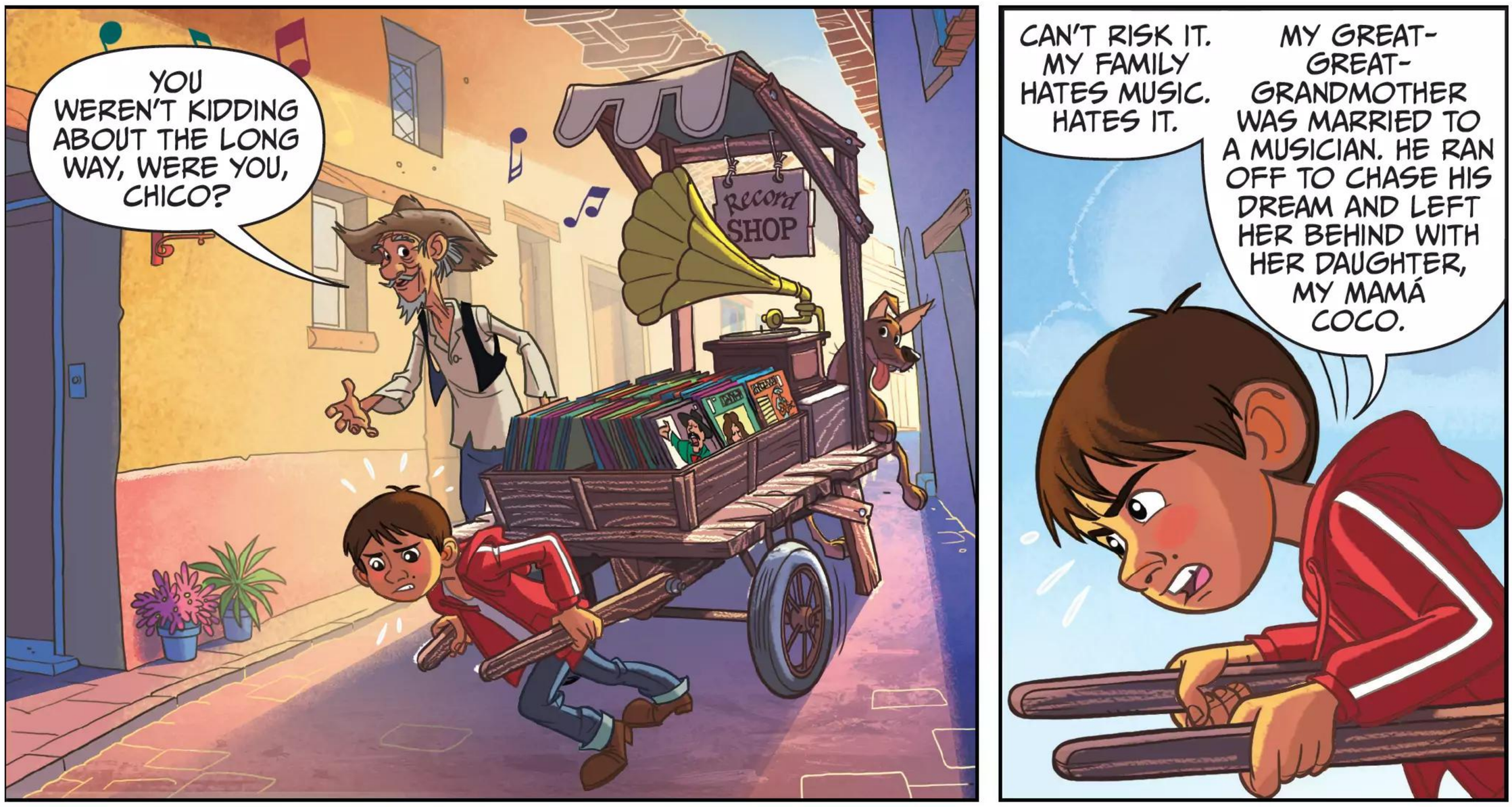
YOU HAVE GOOD TASTE, SON. EXPENSIVE TASTE, BUT GOOD. YOU HAVE MONEY FOR RECORDS?

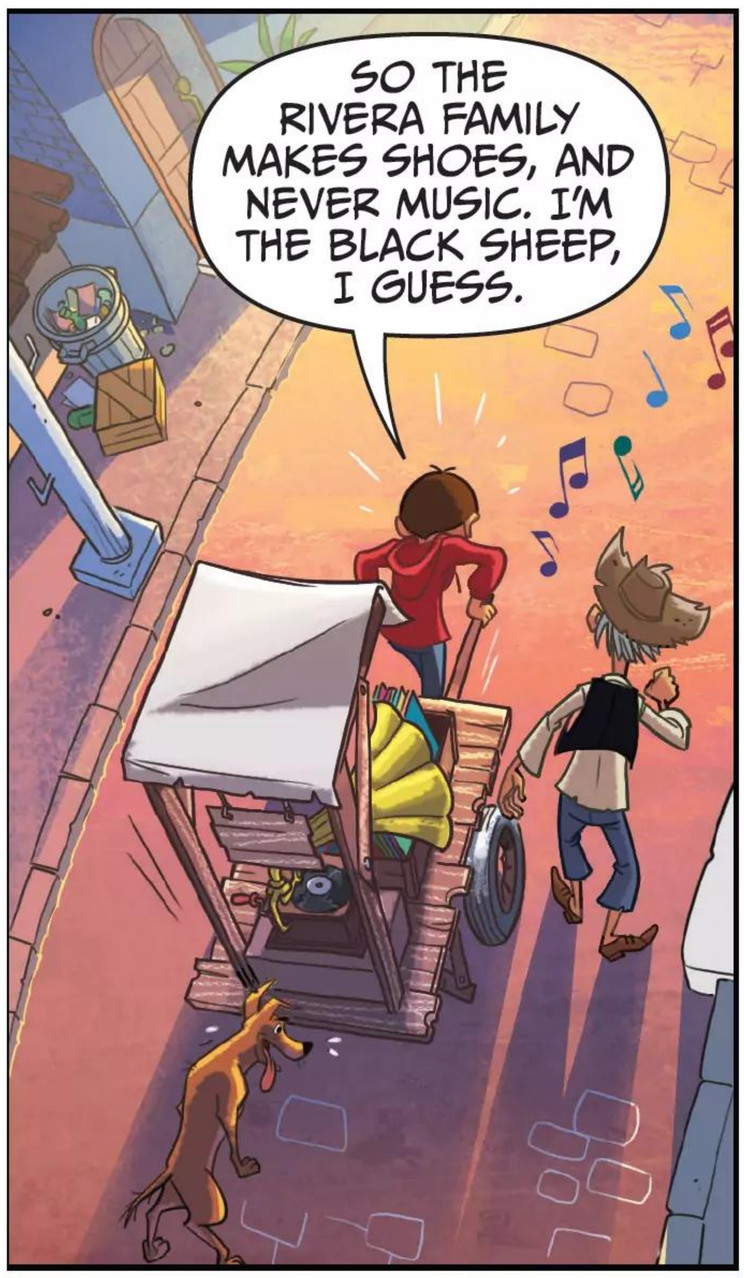
I DON'T.

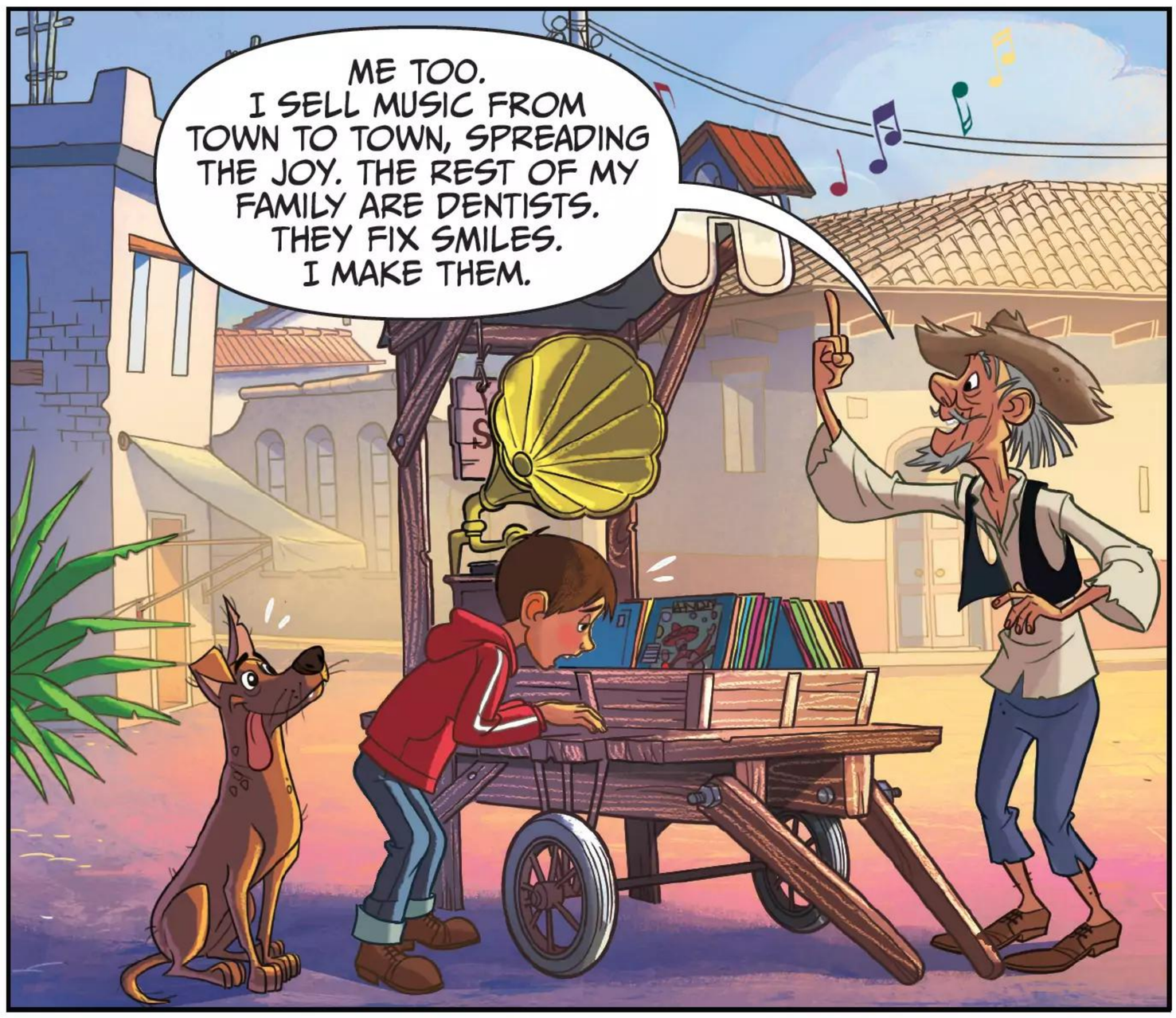
"THE STREETS OF SANTA CECILIA ARE LONG, MY BOY. IT'S THE END OF THE DAY AND MY FEET HURT."

HAUL MY CART TO THE EDGE OF TOWN AND WE CAN COME TO AN ARRANGEMENT. IT'S NOT SO FAR.

THE FASTEST WAY GOES RIGHT BY MY HOUSE, SO WE CAN TAKE THE LONG WAY.


YOU WEREN'T KIDDING ABOUT THE LONG WAY, WERE YOU, CHICO?
Record SHOP
CAN'T RISK IT. MY FAMILY HATES MUSIC. HATES IT.
MY GREAT-GREAT-GRANDMOTHER WAS MARRIED TO A MUSICIAN. HE RAN OFF TO CHASE HIS DREAM AND LEFT HER BEHIND WITH HER DAUGHTER, MY MAMÁ COCO.


SO THE RIVERA FAMILY MAKES SHOES, AND NEVER MUSIC. I'M THE BLACK SHEEP, I GUESS.


ME TOO. I SELL MUSIC FROM TOWN TO TOWN, SPREADING THE JOY. THE REST OF MY FAMILY ARE DENTISTS. THEY FIX SMILES. I MAKE THEM.

BUT I DON'T UNDERSTAND HOW A WHOLE FAMILY CAN HATE MUSIC. MUSIC IS EVERYTHING.

I WAS GOING TO GIVE YOU ALL THE RECORDS YOU WANTED, BUT NOW I FEEL BAD, MY BOY.

I UNDERSTAND IF YOU DON'T WANT TO GIVE RECORDS TO A BOY FROM A FAMILY THAT HATES MUSIC.

Record SHOP

NO, MY BOY. I FEEL BAD THAT I'M NOT GIVING YOU MORE. HERE, TAKE ALL THESE. CHANGE THEIR MINDS.

WHAT IS IT, ABUELITA?

WHAT DO YOU THINK YOU'RE DOING? POISONING MY GRANDSON WITH YOUR MUSIC?

ABUELITA!

NO, SEÑORA! QUITE THE OPPOSITE. YOUNG MIGUEL HERE HAS HELPED ME SEE THE ERROR OF MY WAYS.

SELLING MUSIC IS NO CAREER FOR A MAN LIKE ME. I'LL GO BACK TO BEING A DENTIST.

MY LITTLE MAN! HOW WONDERFUL! YOU CONVINCED THIS POOR WRETCH TO GIVE UP MUSIC AND PUT SMILES ON THE FACES OF THOSE WHO NEED THEM MOST.

WHAT A GOOD BOY!

BUT REMEMBER: THE BUSINESS END OF A RIVERA SHOE IS WAITING FOR YOU IF YOU CHANGE YOUR MIND, AND YOU'LL BE THE ONE NEEDING A DENTIST, MY FRIEND.

LET'S GO HOME. THANKS TO MIGUEL, WE WON'T HAVE TO LISTEN TO MUSIC FROM THAT MAN AGAIN.

THE END

VIP TOUR

AW, THAT WAS A GREAT FORT WE MADE THAT DAY, RILEY.

HEY, YOU CAN'T JUST LEAVE ALL THESE MEMORIES LYING AROUND. SOMEONE COULD GET HURT.

FLUMP

I'M SORRY. ARE YOU OKAY? UH...I WASN'T DOING ANYTHING WITH THESE MEMORIES.

I'VE GOT BIGGER FISH TO FRY.

I JUST GOT THE WORST JOB EVER.

AW, IT CAN'T BE THAT BAD.

IT'S BAD, ALL RIGHT. I JUST FOUND OUT I HAVE TO CREATE A MAP OF ALL OF IMAGINATION LAND!

WHAT?! THAT IS ONLY THE COOLEST JOB ANYONE COULD EVER HAVE—NEXT TO BEING RILEY'S IMAGINARY FRIEND, OF COURSE!

AND I'M PRACTICALLY THE MAYOR OF IMAGINATION LAND, SO I CAN GIVE YOU THE REAL BEHIND-THE-SCENES TOUR. FOLLOW ME!

HEY, IS ANYONE GOING TO PUT THOSE AWAY?

SCRIPT: ALESSANDRO FERRARI **LAYOUT:** ANTONELLO DALENA **CLEANUP:** ANDREA SCOPPETTA **COLOR:** BARBARA BARGIGGIA, LIVIO CACCIATORE, LUCA MERLI

Imagination Land

GAIL, YOUR LIFE IS ABOUT TO CHANGE!

WELCOME TO IMAGINATION LAND!

THIS IS FRENCH FRY FOREST, ONE OF MY FAVORITES! EACH TIME YOU EAT A FRY, FIVE MORE GROW IN ITS PLACE, AND THERE'S AN ANNUAL JOUSTING COMPETITION.

SOUNDS DANGEROUS, AND GREASY.

NEXT UP IS TROPHY TOWN. RILEY'S THE BEST PERSON I KNOW! LOOK AT ALL THESE ACHIEVEMENTS! DID I MENTION THIS IS ONE OF MY FAVORITE PLACES?

CLOUD TOWN. ONE OF MY FAVORITES, BUT DON'T EVER COME HERE AROUND LUNCHTIME—THE TRAFFIC IS A REAL NIGHTMARE!

I HATE TRAFFIC!

OH, AND YOU CAN'T FORGET ABOUT LAVA FOR YOUR MAP. IT'S ONE OF MY ALL-TIME FAVORITES! AND REALLY NOT AS DANGEROUS AS IT LOOKS.

THIS IS NOT COOL!

THIS ONE'S A REAL FAVORITE OF MINE, THE HOUSE OF CARDS. AND IT'S REALLY GREAT FOR HIDING STUFF—BUT DON'T TELL ANYBODY.

AND HERE'S THE CROWN JEWEL, PRESCHOOL WORLD. THIS IS WHERE RILEY AND I REALLY MADE SOME GREAT MEMORIES.

WHAT'S SO GREAT ABOUT THIS PLACE?

I'M GLAD YOU ASKED, GAIL.

PRE SCHOOL World

HERE IS GRAHAM CRACKER CASTLE, ONE OF THE MOST GRAND CASTLES IN ALL OF IMAGINATION LAND! IT'S PRETTY DELICIOUS TOO.

MEH.

CRUNCH CRUNCH

MMM...

COULD USE MORE FROSTING!

OVER HERE IS PRINCESS DREAM CASTLE.

AAH-CHOO!

GESUNDHEIT!

YOU'VE GOTTA BE CAREFUL. THIS GLITTER CAN TICKLE YOUR NOSE.

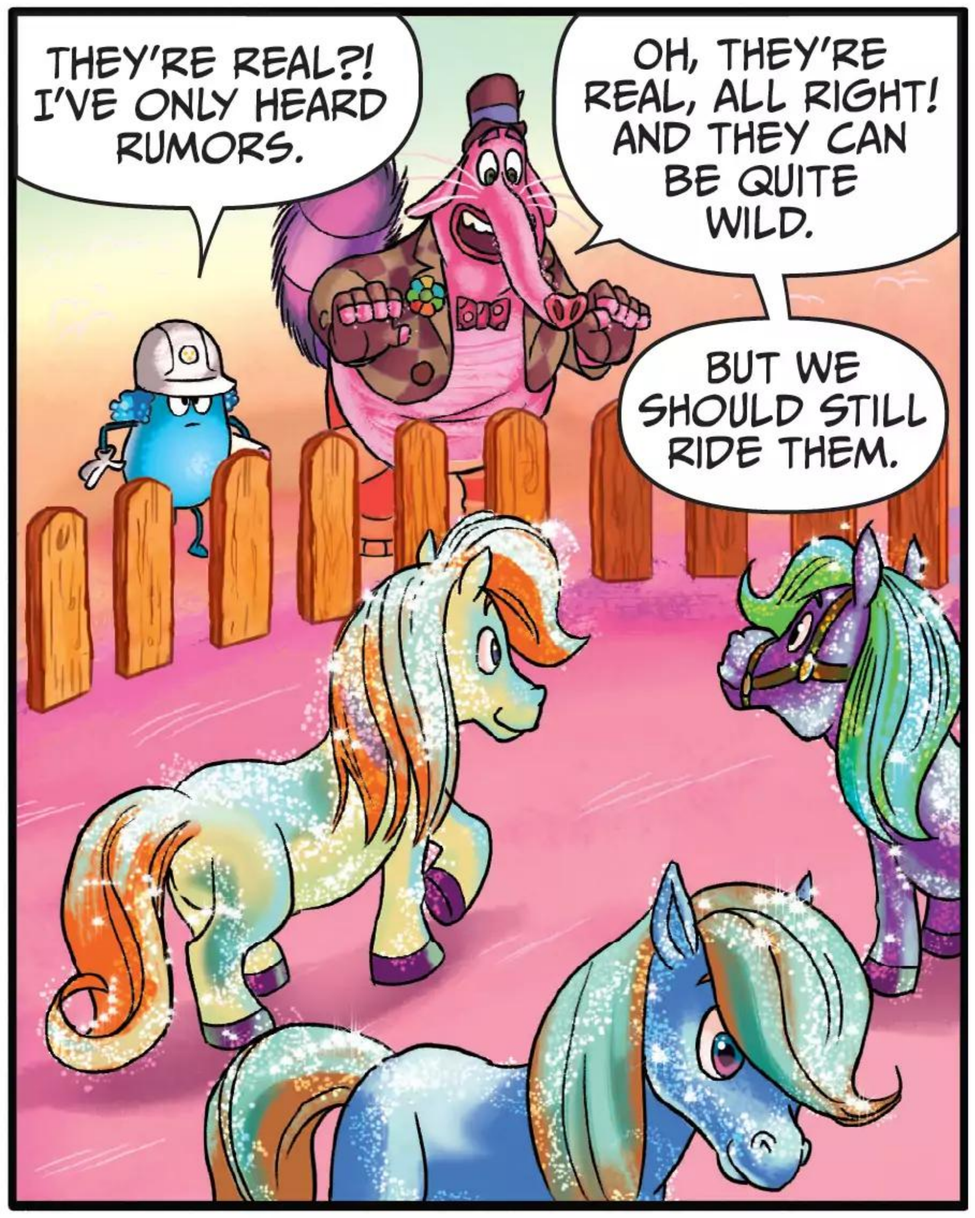
SEE? WHAT'D I TELL YA! IT'S GREAT, RIGHT?

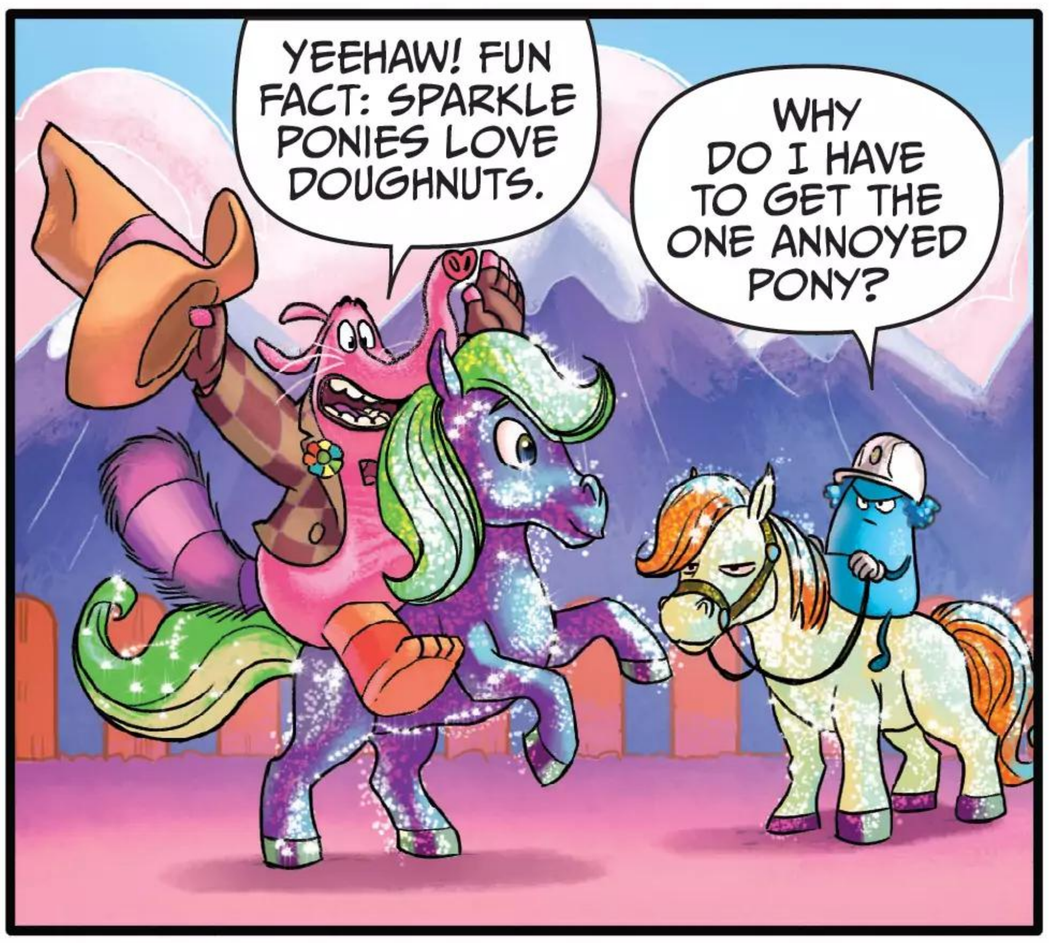
BUT ON THE BRIGHT SIDE, YOU CAN NEVER HAVE TOO MUCH GLITTER, GAIL! DID YOU KNOW THERE'S AN ENTIRE PRINCESS BEAUTY SALON INSIDE?

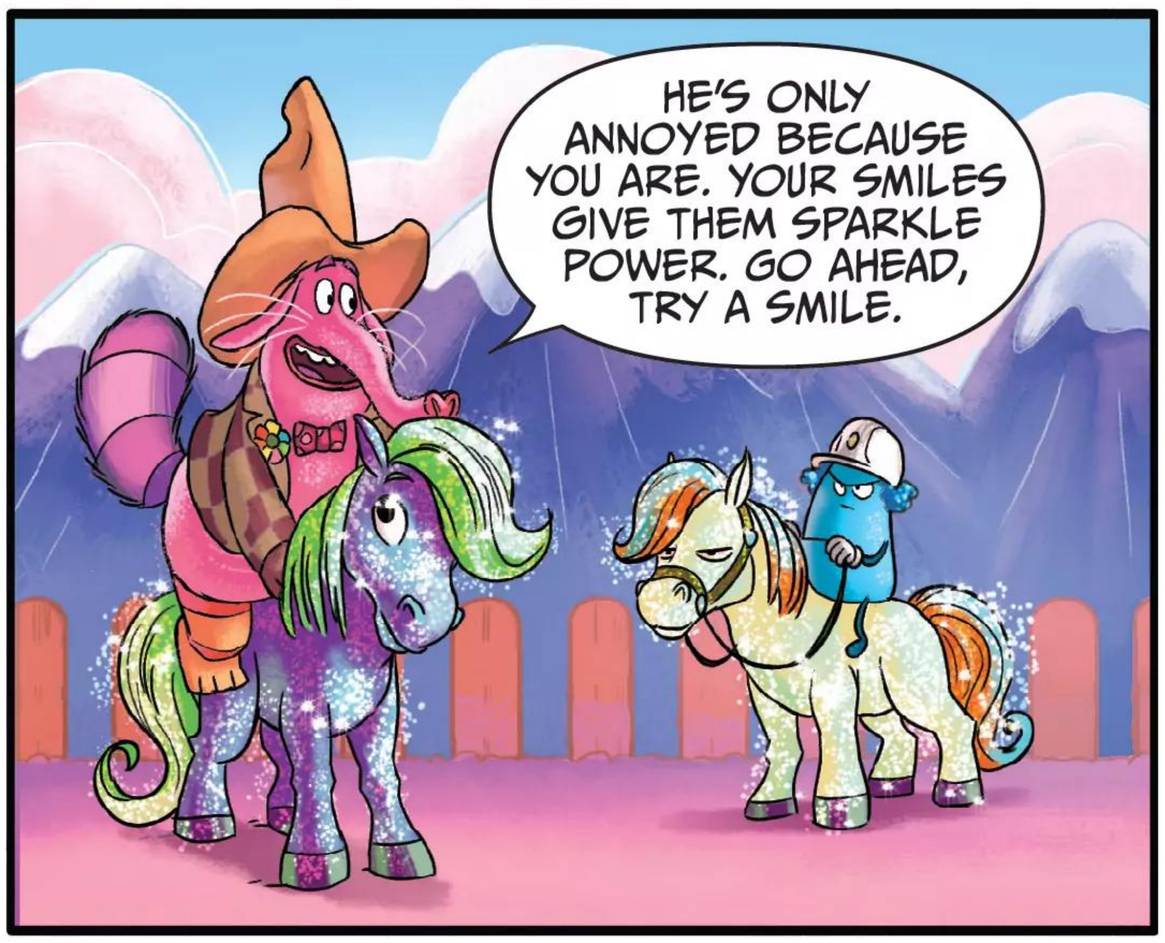
YOU CAN GET A PRINCESS MAKEOVER IN THERE, THE WHOLE THING.

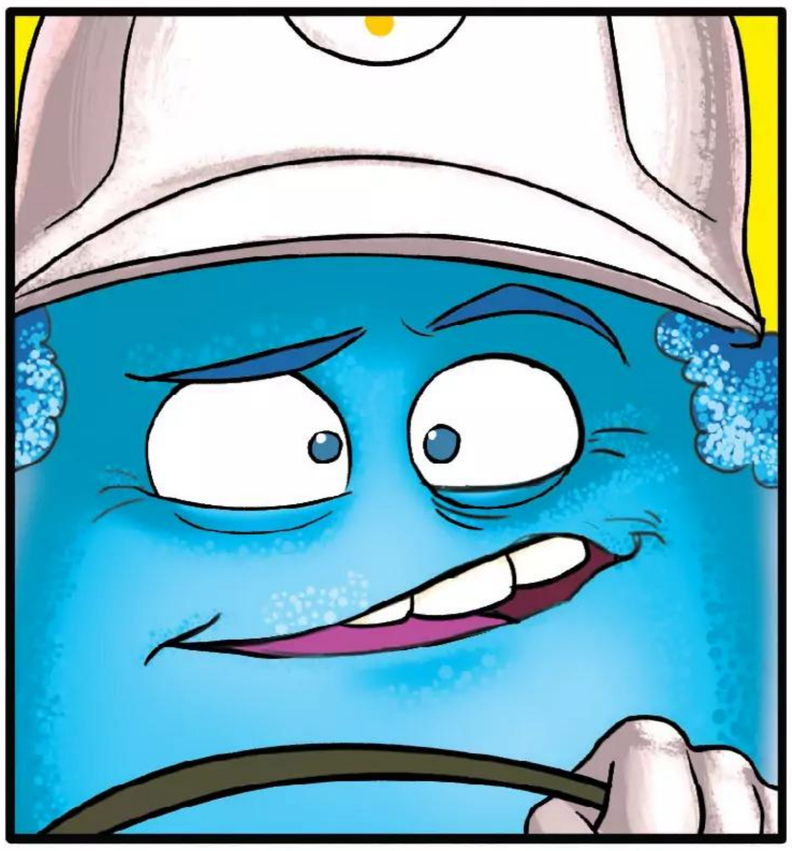
MAYBE.

SPARKLE PONY MOUNTAIN.
GET YOUR NOSE OUT OF THAT MAP. THIS ONE YOU'VE GOT TO SEE TO BELIEVE!
WE'LL SEE ABOUT THAT.


THEY'RE REAL?! I'VE ONLY HEARD RUMORS.
OH, THEY'RE REAL, ALL RIGHT! AND THEY CAN BE QUITE WILD.
BUT WE SHOULD STILL RIDE THEM.


YEEHAW! FUN FACT: SPARKLE PONIES LOVE DOUGHNUTS.
WHY DO I HAVE TO GET THE ONE ANNOYED PONY?


HE'S ONLY ANNOYED BECAUSE YOU ARE. YOUR SMILES GIVE THEM SPARKLE POWER. GO AHEAD, TRY A SMILE.



SEE? I TOLD YA IT'D WORK.

I'VE GOT ONE MORE PLACE TO SHOW YOU. IT'S ONE OF MY FAVORITES!

THE STUFFED ANIMAL HALL OF FAME, THE CUDDLIEST AND FANCIEST PLACE IN ALL OF IMAGINATION LAND. YOU'LL WANNA WRITE THAT DOWN FOR YOUR MAP.

THE CUDDLIEST? COME ON.

HEY, PUT ME DOWN! DISPLAY ONLY, PAL.

AAAAH! I DIDN'T KNOW THEY COULD TALK.

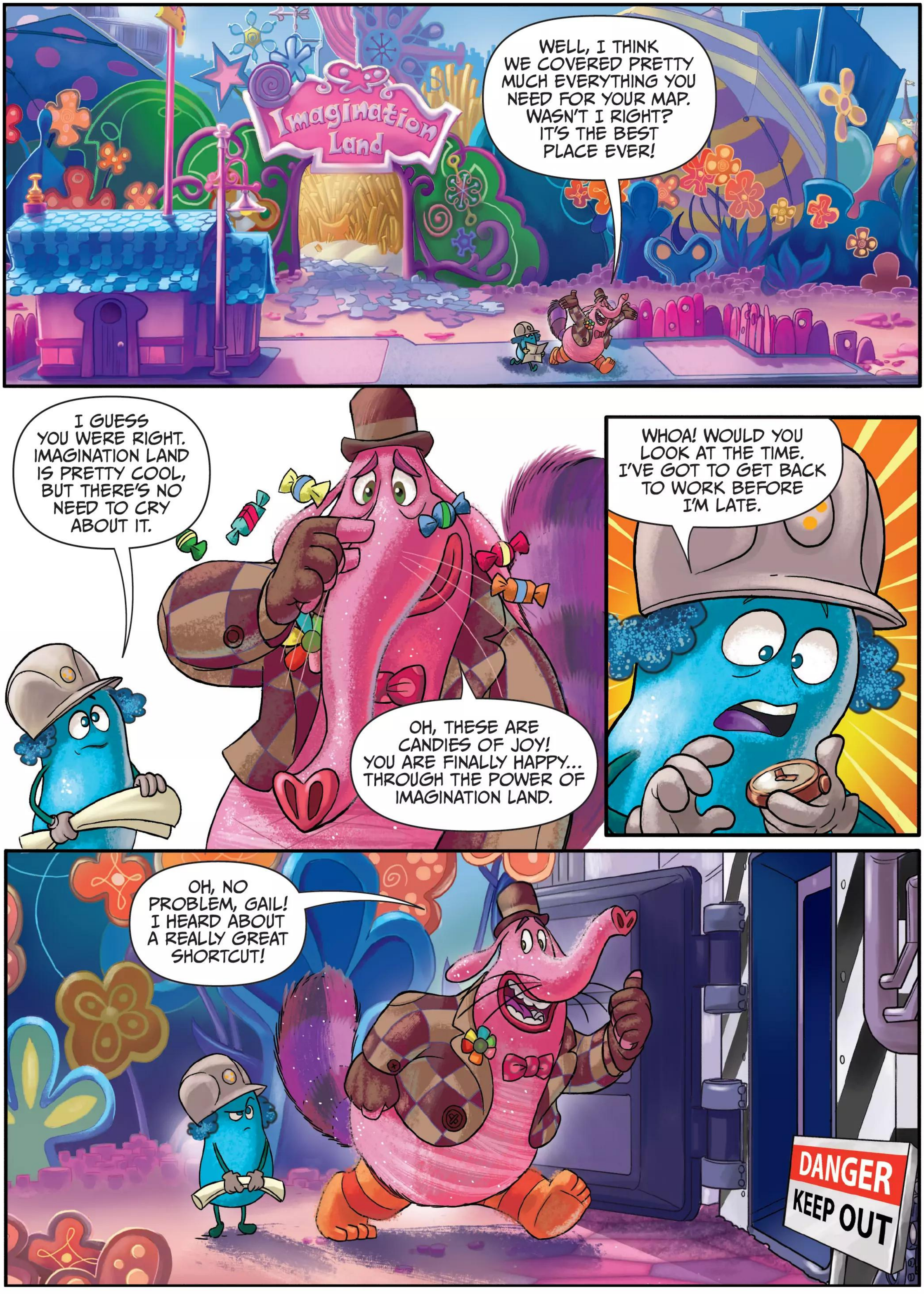
HUH, YOU LEARN SOMETHIN' NEW EVERY DAY.

YOU NEED TO STAY BEHIND THE VELVET ROPE.

SEE? FANCY.

HEE HEE!

YOU'LL HAVE TO COME BACK SOON. I HEAR THERE'S A NEW EXHIBIT OPENING UP ALL ABOUT ALTERNATIVE STUFFINGS.


Imagination Land
WELL, I THINK WE COVERED PRETTY MUCH EVERYTHING YOU NEED FOR YOUR MAP. WASN'T I RIGHT? IT'S THE BEST PLACE EVER!
I GUESS YOU WERE RIGHT. IMAGINATION LAND IS PRETTY COOL, BUT THERE'S NO NEED TO CRY ABOUT IT.
OH, THESE ARE CANDIES OF JOY! YOU ARE FINALLY HAPPY... THROUGH THE POWER OF IMAGINATION LAND.
WHOA! WOULD YOU LOOK AT THE TIME. I'VE GOT TO GET BACK TO WORK BEFORE I'M LATE.
OH, NO PROBLEM, GAIL! I HEARD ABOUT A REALLY GREAT SHORTCUT!
DANGER
KEEP OUT

THE END

I'LL DO IT ALL BY MYSELF

WELL, CLASS! IT'S ABOUT TIME WE ORGANIZED THE SCHOOL PARTY!

HOORAY!

I WOULD LIKE TO FILL IN THE INVITATION CARDS! MAY I?

I'LL DO THE MUSIIIIIC!

HEH! HEH! LET'S PROCEED IN A LOGICAL MANNER!

SCRIPT: ALESSANDRO SISTI CLEANUP: ALBERTO ZANON INK: RAFFAELLA SECCIA COLOR: VALENTINO FORLINI

ON A PIECE OF PAPER, WRITE YOUR NAME AS WELL AS WHAT YOU WOULD LIKE TO DO!

THEN PUT THE PAPERS IN THIS BOX SO THAT I'LL BE ABLE TO ASSIGN A TASK TO EACH ONE OF YOU!

GOOD!

BUT...

LET ME THINK... I COULD MAKE SOME SANDWICHES...

HEY, LITTLE, WILL YOU GIVE ME YOUR AUTOGRAPH?

HUH? I THOUGHT YOU DIDN'T LIKE ME!

OH, COME ON! YOU ARE THE MOST EX-TRA-OR-DI-NA-RY GUY IN THE CLASS!

GO AHEAD! GIVE ME ONE FOR MY LITTLE COUSIN TOO!

WELL, WHY NOT?

AND ONE FOR AUNT ROXY! AND ONE FOR MY NEIGHBOR! AND ONE FOR...

=GULP=

Chicken Little

AFTER A WHILE...

THIS IS THE RIGHT MOMENT! THE CLASSROOM IS EMPTY!

WHAT IS THIS LITTER? INTO THE WASTEPAPER BASKET! HEH! HEH!

SHRASSH

A BOX LIKE THIS IS MORE SUITABLE FOR THE AUTOGRAPHS OF A NAIVE CHICKEN!

RECESS IS OVER...

I WOULD HAVE EXPECTED MORE COLLABORATION FROM YOU! THERE IS JUST ONE VOLUNTEER!

Chicken Little

WHAT?

HOW IS THAT POSSIBLE?

CLEANING... DECORATIONS... FOOD... GAMES...

...CHICKEN LITTLE WILL DO EVERYTHING!

WWWHAT?!?

BUT I DIDN'T...

DID YOU CHANGE YOUR MIND? THIS IS YOUR SIGNATURE, ISN'T IT?

OH, YES! NO DOUBT IT IS HIS... AUTOGRAPH!

Chicken Little CLEANING

OKAY THEN! IF I HAVE TO PREPARE THE PARTY ON MY OWN, I'LL DO IT!

HUH? HE'S NOT SERIOUS, IS HE?

=SNORT= NOW I UNDERSTAND!

CAN WE HELP YOU? WE'RE FRIENDS AND...

NO, THANKS, ABBY! IT IS A MATTER OF PRINCIPLE!

AND IN FACT...

=PANT= I'M SO TIRED! AND I'VE ONLY JUST BEGUN!

HEH HEH! I'M NOT SURPRISED! HE'LL NEVER MAKE IT!

TO PREPARE EVERYTHING IN TIME, I WOULD NEED ONE HUNDRED ARMS! BUT THAT'S NOT POSSIBLE!

HMM... OR IS IT?

I KNOW, GOOSEY! I HAVE TO PREPARE THE PARTY!

=HONK=

I DON'T THINK THE SOLUTION TO MY PROBLEMS WILL FALL FROM THE SKY...

BUT... WHO KNOWS? MAYBE IT REALLY WILL!

LATER ON...

COME, GOOSEY! LET'S HAVE A GOOD LAUGH BEHIND CHICKEN LITTLE'S BACK!

OOOH!

HI, GIRLS! DID YOU COME TO HELP ME?

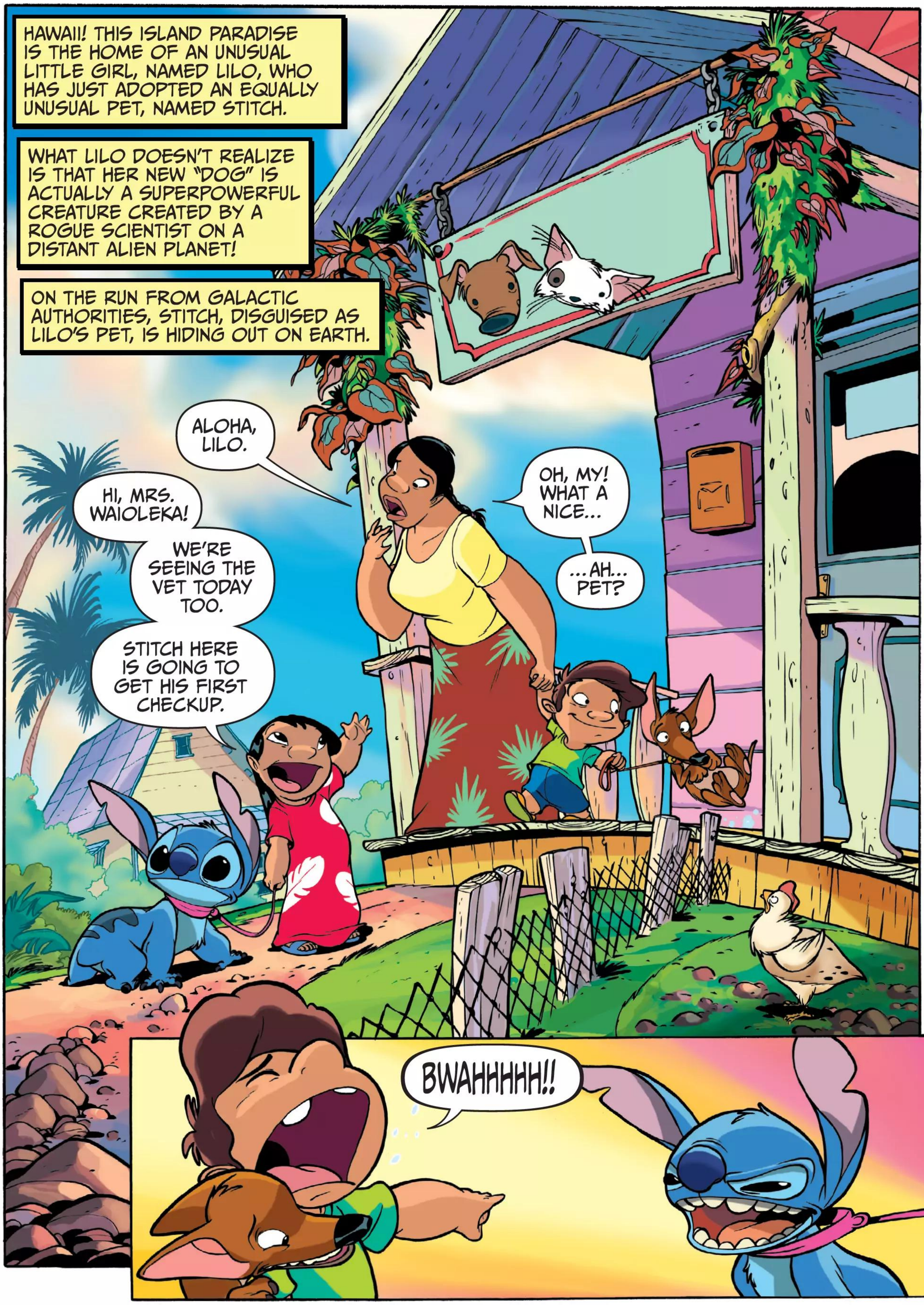
YOU DON'T NEED TO! MY ALIEN FRIENDS ALREADY DID!

OOOH!

THE END

Disney
LILO & STITCH

A BREED APART


HAWAII! THIS ISLAND PARADISE IS THE HOME OF AN UNUSUAL LITTLE GIRL, NAMED LILO, WHO HAS JUST ADOPTED AN EQUALLY UNUSUAL PET, NAMED STITCH.
WHAT LILO DOESN'T REALIZE IS THAT HER NEW "DOG" IS ACTUALLY A SUPERPOWERFUL CREATURE CREATED BY A ROGUE SCIENTIST ON A DISTANT ALIEN PLANET!
ON THE RUN FROM GALACTIC AUTHORITIES, STITCH, DISGUISED AS LILO'S PET, IS HIDING OUT ON EARTH.
ALOHA, LILO.
HI, MRS. WAIOLEKA!
WE'RE SEEING THE VET TODAY TOO.
STITCH HERE IS GOING TO GET HIS FIRST CHECKUP.
OH, MY! WHAT A NICE...
...AH... PET?
BWAHHHHH!!

SCRIPT: DEAN DEBLOIS, MICHAEL STEWART **PENCIL AND INK:** GIOVANNI RIGANO **COLOR:** MARA DAMIANI **ART ASSISTANCE:** DARIO CALABRIA

INSIDE...

HI! I HAVE AN APPOINTMENT TO GET MY NEW DOG A COMPLETE CHECKUP.

JUST FILL OUT THIS FORM AND THEN HAVE A SEAT.

I'M AFRAID THE DOCTOR'S RUNNING A LITTLE BEHIND TODAY.

HSSSSS!

GRRRRRRRRR!

HHAAAAAA!

NOW, WHAT DO YOU SUPPOSE HAS GOTTEN INTO THEM?

IT'S LIKE THEY'VE NEVER SEEN ANOTHER DOG BEFORE.

=WHIMPER=

PLEASE SEND THAT ONE IN FIRST!

RIGHT NOW!

AWRRR...

THANKS! THAT'S REALLY NICE OF YOU ALL!

JUST WAIT HERE AND THE DOCTOR WILL BE RIGHT IN.
THANKS...
WHOA! HEEL! HEEL, DOGGY!
HEY! STAY OUT OF THERE!
ALL RIGHT, LITTLE GIRL, LET'S HAVE A LOOK AT YOUR...
...DOG?
HUH!?!

LITTLE GIRL, I THINK YOU'D BETTER TELL ME RIGHT NOW EXACTLY WHAT THIS PET OF YOURS IS SUPPOSED TO BE!

STITCH USED TO BE A COLLIE BEFORE HE GOT RUN OVER.

THIS IS A COLLIE!

RIGHT...

I DON'T HAVE ANY IDEA WHAT THAT THING OF YOURS IS!

WHACK

THE EYES ARE ALL WRONG!

TOO BIG.

TOO FAR FORWARD.

PERFECT FOR A TREE-DWELLING MAMMAL, MAYBE, BUT NOT A DOG!

AND LOOK AT THIS EAR!

IT LOOKS LIKE SOMETHING YOU'D FIND ON AN ENORMOUS BAT!

HEY— COOL BAT!

BUT DON'T PULL ON HIS—

EYAHHHH!
EYAHHHH!
MAKE HIM STOP!
MAKE HIM STOP!
STITCH— DOWN!
DOWN, BOY!
THUMP
CRRRAASSH!
C'MERE, STITCH.
COME ON. GOOD BOY!
=SIGH=

OKAY... YOU KNOW WHAT?

MAYBE HE JUST NEEDS TO KEEP ONE OF THESE ON HIS HEAD FOR A WHILE.

SURE—IF YOU THINK THAT WILL HELP.

WELL, IT COULDN'T HURT...

THAT'S ALL I CAN DO, SO OFF YOU GO...

WHAT ABOUT X-RAYS? AREN'T YOU GOING TO TAKE ANY OF THOSE?

DEFINITELY NOT!

NO CHARGE FOR THIS EXAMINATION!

YOU CAN GO RIGHT ON OUT!

AND HE WON'T NEED TO COME BACK... EVER!

THANKS, DOCTOR. THAT'S REALLY NICE OF YOU...

DO YOU HEAR THAT, STITCH?

EXCEPT FOR THAT GOOFY CONE ON YOUR HEAD, YOU PASSED YOUR EXAM WITH FLYING COLORS!

I REALLY THINK YOU'RE GOING TO BE THE PERFECT PET!

THE END

AMAZING RESCUE

MOANA AND PUA ARE PLAYING "FIND THE SHELL" ON THE BEACH...

NO PEEKING, PUA!

CAN I HIDE THIS HERE?

SURE!

READY, SET, GO!

!

SNIFF

SNIFF

SNIFF

HI, PUA!

?

SORRY, ONLY COCONUTS HERE.

SQUAWK

?!?

SQUAWK

SCRIPT: TEA ORSI ART: ANNA CATTISH

SQUAWK
SQUAWK
SQUAWK
SQUAWK
PUA! WHAT'S GOING ON?
SQUAWK
WHAT DID YOU FIND?
SEA TURTLE EGGS?!
OH, NO! SOME ANIMAL MUST HAVE DUG UP THE NEST!

THE OTHER KIDS HEAR MOANA, AND...

WOW! LOOK!

CAREFUL! DON'T TOUCH THEM...

WE NEED TO FIND A WAY TO PUT THEM BACK INTO THE NEST SO THEY CAN **HATCH!**

MOANA IS RIGHT! THOSE EGGS ARE IN **DANGER!**

GRAMMA TALA! WHAT CAN WE DO?

MOTHER TURTLES USUALLY DIG A **PIT** FOR THE EGGS, COVER THEM WITH SAND, AND RETURN TO THE SEA, LEAVING THE EGGS TO HATCH ON THEIR OWN.

ONCE THEY HATCH, THE BABY TURTLES WILL JOURNEY TO THE SEA TOGETHER.

THEN I CAN ROLL THE EGGS BACK INTO THE NEST WITH A **PALM FROND** AND COVER THEM AS THEIR MOTHER DID!

GOOD IDEA, BUT PUSH THEM VERY **GENTLY!**

BOK!

WHAT... ?!?

HEIHEI!

PECK

PECK

NO PECKING ON THESE!

UMPF!

SHOO! WE HAVE TO SAVE THESE BABY TURTLES!

IS THIS FROND OKAY, MOANA?

YEP! OKAY, HERE WE GO!

DON'T WORRY, LITTLE EGGS. SOON YOU'LL BE **SAFE!**

THAT'S RIGHT... YOU ARE DOING A GREAT JOB!

SWISH

WHEN ALL THE EGGS ARE BACK IN THE NEST...

PAT PAT

IT'S LATE! WE HAVE TO GO BACK TO OUR FALES.

YOU CAN GO. I'LL STAY HERE AND GUARD THE EGGS FROM PREDATORS!

BUT LATER...

MOANA, YOU NEED TO COME TO BED!

NO, MOM... I'M WIDE... AWAKE... WATCHING THE...

ZZZZ

THE NEXT DAY...

SHHH! YOU'RE DISTURBING THE EGGS!

TAP TAP TAP

FINALLY, THE NEXT NIGHT...

CREAK... CRACKLE

HUH?!?

THE EGGS... I THINK THEY'RE **HATCHING!**

!

SOON ALL THE BABIES ARE BORN...

HAHA! THEY THINK WE ARE THEIR **MAMAS!**

WE'LL KEEP YOU SAFE FROM THESE BIRDS, LITTLE ONES. JUST A FEW MORE STEPS AND IT'S TIME TO **SWIM!**

GO AND **FIND YOUR WAY!**

I'M SURE THE **OCEAN** WILL TREAT YOU WELL...

WHOOSH

THE END

Disney MULAN

WHERE IS LITTLE BROTHER?

SCRIPT: HARRIET WEBSTER FOR BOOK ON A TREE **LAYOUT:** BENDETTA BARONE **CLEANUP:** MANUELA RAZZI **COLOR:** MAAWILLUSTRATION

HE IS NOT AROUND HERE, KHAN.

WE MUST GO BEYOND THE VILLAGE.

LITTLE BROTHER!

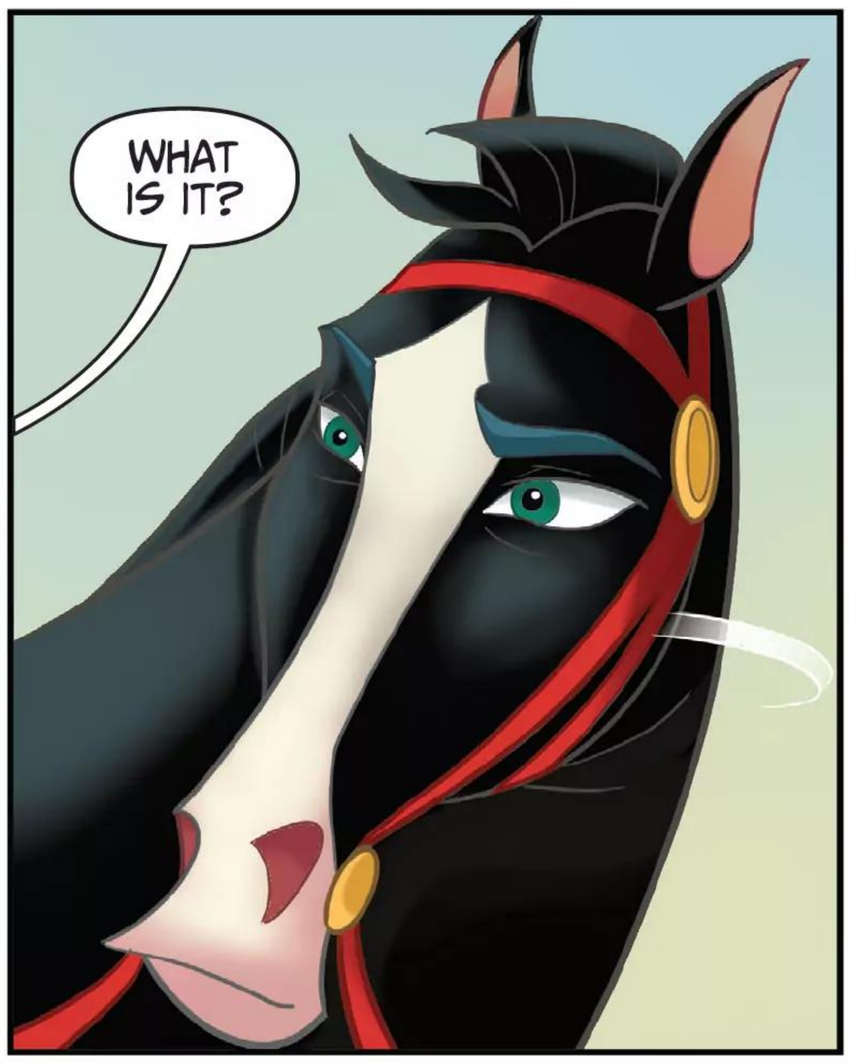
CLIP CLOP

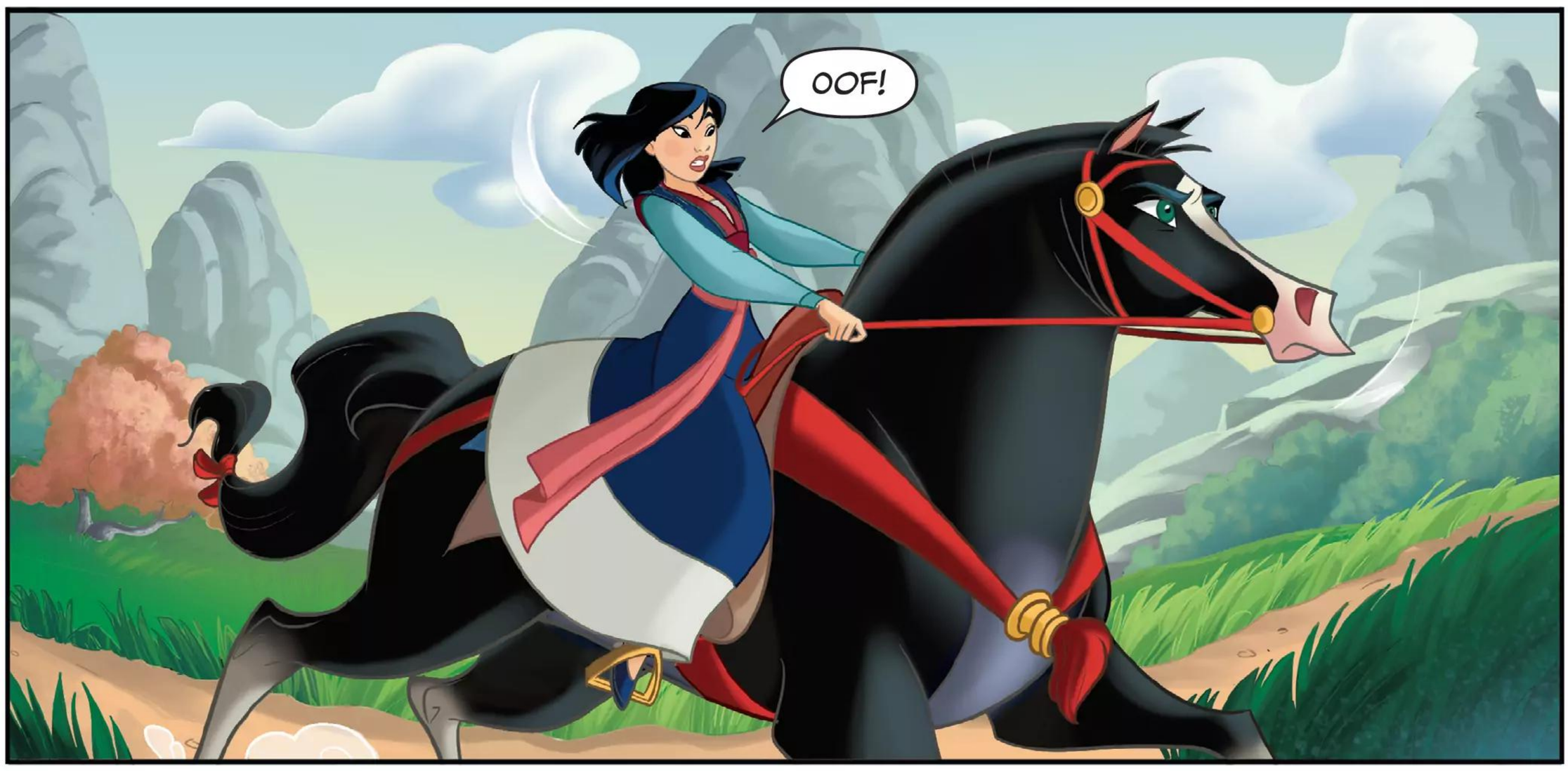
CLIP CLOP

WHERE COULD HE BE?

CLIP CLOP

WHY ARE YOU SLOWING DOWN, KHAN?


WHAT IS IT?


OOF!

OKAY, THIS WAY IT IS!
THUD
THUD

MOMENTS LATER...

DID YOU HEAR ANYTHING, KHAN?

=BRRH=

OKAY, LET'S BE ON THE LOOKOUT FOR DANGER...

=AROOO=

WHAT WAS THAT? A WOLF?!

KHAN! WHY ARE YOU GALLOPING SO FAST?!

THUD THUD

THUD THUD

OH MY!

RUFF
RUFF

HEY, LITTLE BROTHER!

WHAT HAVE YOU GOT THERE?

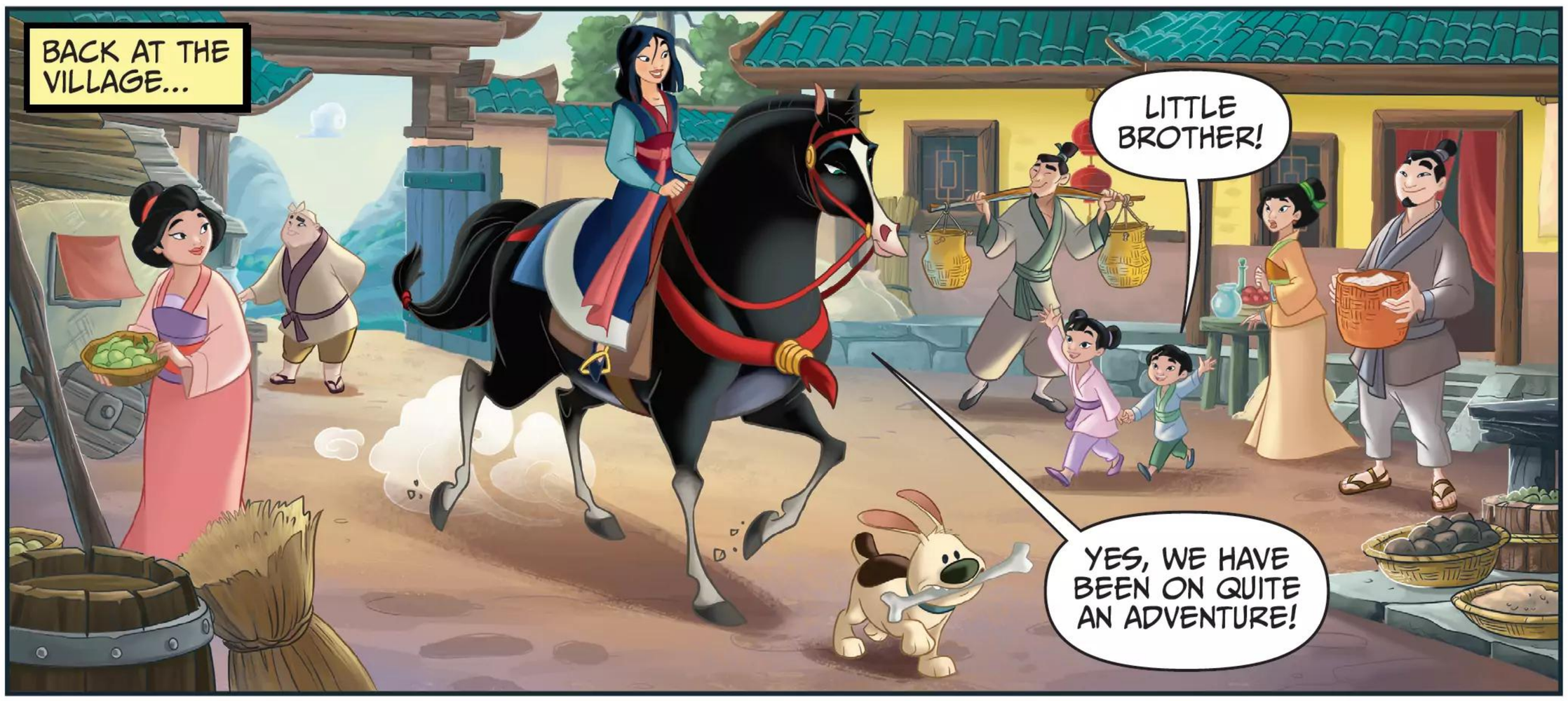
RUFF
RUFF
RUFF
RUFF

IT IS JUST AN OLD BONE!

RUFF

HERE YOU GO, YOU SILLY DOG.

WELL DONE, KHAN. NOW LET'S GO HOME!


BACK AT THE VILLAGE...
LITTLE BROTHER!
YES, WE HAVE BEEN ON QUITE AN ADVENTURE!

WELCOME HOME, LITTLE ONE!
RUFF RUFF

THAT SOUNDS LIKE...

...LITTLE BROTHER!

GOOD TO SEE YOU, LITTLE BROTHER!
HOW DID YOU FIND HIM, MULAN?
IT WAS ALL KHAN!
EH?

KHAN'S BIG-BROTHER SENSES...

...LED US TO LITTLE BROTHER!

WELL DONE, KHAN!

I THINK KHAN DESERVES A SNACK!

YES!

NO...

...HE DESERVES A WHOLE FEAST!

THE END